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VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

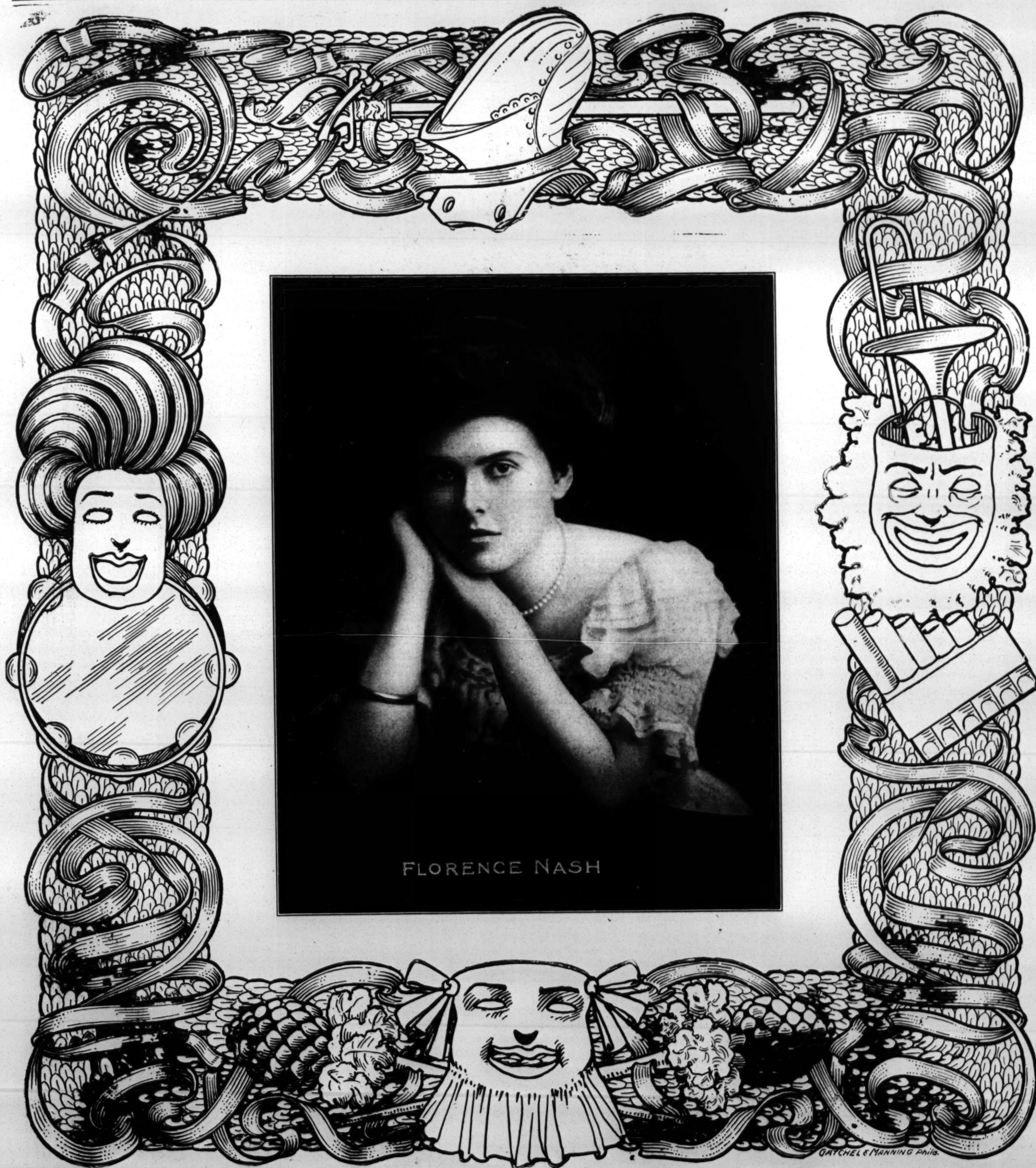
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS
BY JOSEPHINE GRC.

It is always safe to rehearse an amateur before putting on his act for an audience. A laughable instance where this preparation was not made, is related by Edward F. Harmon, of Gloucester, Mass.

Eddie La Barre, the popular minstrel, of the La Barre Brothers Minstrel Co., was spending a recent Summer vacation at his home in Rockland, Me. While resting there, he was persuaded to get into the professional harness for a few days, and arrange a minstrel show of home talent, for the benefit of a local baseball club.

Among those whose amateur talent was to be exploited, was an Indian club swinger of immense local fame. This young athlete had selected as his accompanying music the chorus part of "In the Good Old Summer Time," the stirring strains of which were to be repeated until his turn was finished.

As soon as the orchestra struck up the familiar popular melody, on came the young club swinger, who started in briskly at his performance. His manœuvres and figures were much the same as ordinarily found in this act. After several minutes the repetitions of the same figures began to be monotonous to the audience, and their ears began to tire of the few bars of music repeated over and over again. Still the young man kept on indefatigably, perspiring at every pore, the red in his face increasing with his continued effort.

About twelve minutes had elapsed when La Barre, who had been aiding some of the amateurs in their makeup, came into the wings, thinking the club swinger was taking up more than his allotted time, considering his style of act. It was a hot day, and, glancing out at the orchestra, the actor saw that the long continued repetition of the chorus music of "The Good Old Summer Time" was not affecting the musicians happily.

La Barre, under the impression that the young club swinger would end his act in a minute or two, returned to the dressing room. Seven or eight minutes passed, and the swinger's clubs were still gyrating and the musicians grinding away, but the vigor of the performer seemed to be departing, and he wearily repeated his previous movements. A little later the manager returned to the wings and tried to attract the attention of the young man, to get him off the stage, but failed. His next resort to finish the turn was to signal the orchestra, which was in charge of Del Clarke, the well known leader, to stop. Clarke, whose baton arm was weary, was only too glad to rest, and the music came to a sudden end, much to the relief of every one in the house. The performer then gave a couple of bows and staggered from the stage. Dropping limply into a chair, he looked up at La Barre, then in husky tones he gasped:

"Gee! but I thought that orchestra would never stop playing."

A story is told of a New York manager who is known to be exceedingly careful concerning the expense accounts of his companies, cutting these down at every possible point. The light business of the weeks preceding the Christmas holidays and Holy Week is a reason for putting the members of companies on smaller salary for that time. The manager referred to always takes advantage of this custom. One of his road companies requires the services of an equine member, on which revolves the point of the story. The following telegram was said to have been sent by him to his representative on tour, a few days before the holidays:

"Put the company on half-pay and the horse on half-outs."

While playing a recent engagement in Waco, Tex., Lew Dockstader lost a goodly bet in this wise: An old gray-whiskered man was pointed out to the minstrel man as the most conservative individual in town. In fact, the old fellow had never been known to give a direct answer to any question that had ever been put to him.

"I'll bet I can get a straight 'No' or 'Yes' out of him," exclaimed Dockstader.

The bet was arranged, and after an introduction to the elderly Wacoan, Dockstader asked him to take a little walk, his intention being to interest the old man in conversation, and, if possible, surprise him out of a direct reply.

The two were passing a grassy plot of ground, whereon a black cow was grazing, and in this animal Dockstader suddenly saw a possibility of winning his bet. Stopping quickly and directing the old man's attention to the cow, whose hide was of unspotted ebony hue, he exclaimed:

"That is a black cow, isn't it?"

The old man gazed tentatively at the animal but made no immediate reply. Dockstader repeated the question in a quick, direct manner that called for a quick answer.

"Now, is not that cow black?"

"Well," drawled the old man, "I must admit that it is—on this side."

Tony Odell, of Nlemeyer and Odell, comedians, relates an incident of a Fort Dodge engagement. It was customary at the theatre to give a part of the programme to the exploitation of amateur talent on Friday nights.

On this occasion there were five or six amateur numbers, among them two young men, blacked up with grease paint, who were to do a sketch, called "Razor Jim."

Odell, who had finished blacking up, stepped outside the dressing room to wash his hands. One of the two beginners, who had been closely observing the actor in his

making-up process, appeared to be desirous of speaking to him. To put the amateur at ease, Odell, in a friendly way, remarked:

"You don't think our acts will conflict, do you?"

After long hesitation, the amateur finally replied:

"Oh, no—I don't think we will get mixed up."

Josef Yarrick, the originator of the Magic Kettle act, made a tour, recently, of the New England States. After his performance one night in a town he was met at the stage door by an old farmer who had driven in many miles to see the show.

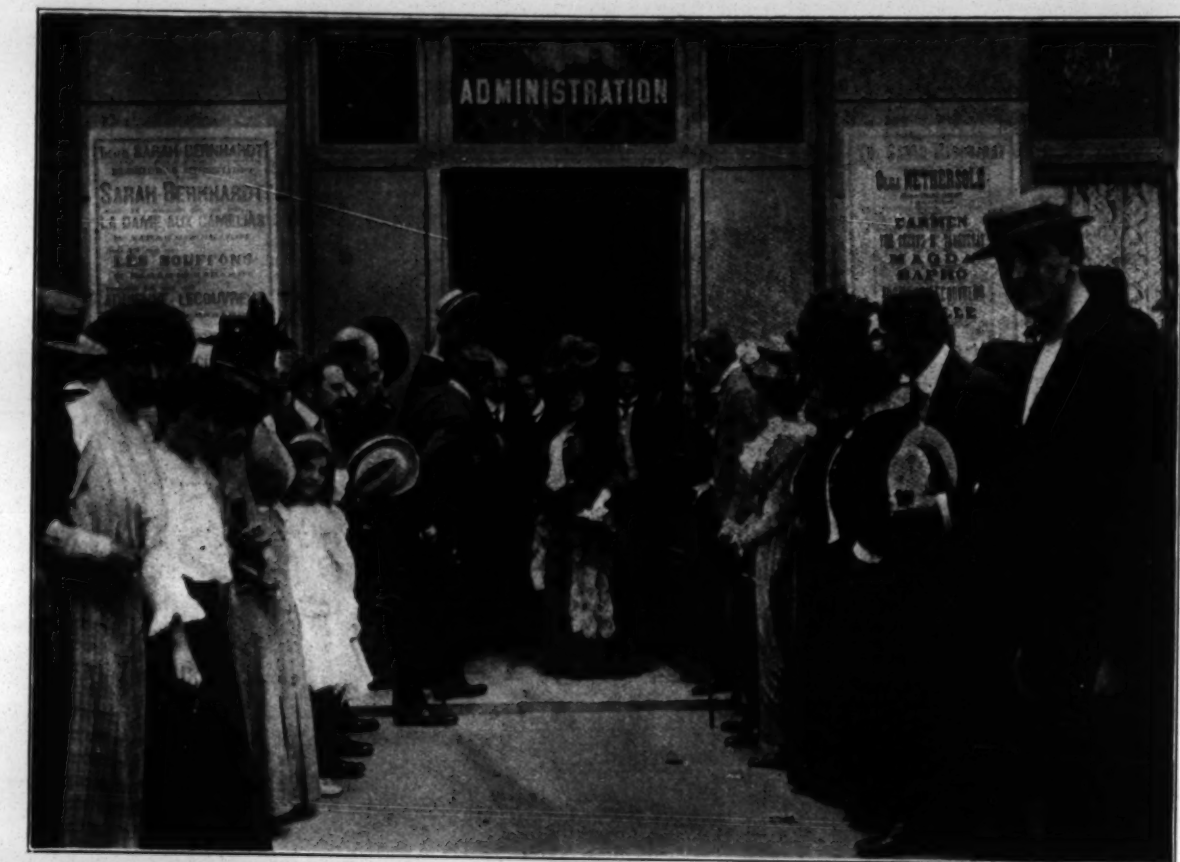
"I got a boy," said the farmer, "that I'd like to hev yer take away with you."

"Why do you want him to go with me?" asked Yarrick, "what can he do?"

"Well, he kin play the harmoniky to bet the band, an' he kin dance a lively jig, an' he kin tell the funnest stories ever," enumerated the proud parent.

"Is he really very funny?" asked Yarrick.

"Well," said the old farmer, in a most convincing manner, "he's so durned funny that he's a regular fool."



OLGA NETHERSOLE AND HER ENGLISH PLAYERS AT STAGE ENTRANCE TO THEATRE SARAH BERNHARDT, PARIS.

Yarrick relates an instance where one of the best things of his act was entirely unappreciated by one of his audience.

He took his Magic Kettle from a cake of ice, and from its boiling interior poured fifteen different beverages, and placing the glasses containing them upon a tray, approached the footlights and offered them to the audience. At this invitation a man of rather unsteady gait came down the centre aisle, and when near enough to the stage, Yarrick asked him what he would have.

"Give me a little beer," was the reply.

After drinking about half of the contents of the glass, he looked up at the performer, who asked him how he liked it. Spitting out all that remained in his mouth, and returning the glass, he exclaimed:

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

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"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

"Rotten!"

World of Players.

EDWIN HARRIE STOCK CO. NOTES.—We finished a successful eleven weeks' engagement at Lake Minnequin, Pueblo, Col., on June 22, and jumped direct to Jefferson City, Mo., opening June 24, for six weeks, divided between Jefferson City, Columbia and Marshall, Mo., which fills our time up to the regular season. Next season's tour will take us over same route this company has been the favorite on for the past four years. We claim the distinction of being the only repertory company that presents a full line of plays, for which we own sole rights, and which have never been produced by any other organization. June 30 is the fourth anniversary of the opening of the show, which has laid off only two weeks since opening, and covered territory from Texas to Dakota, and Missouri to Nevada. The company will be enlarged for next year, and another season of prosperity is expected.

NOTES FROM THE FRANK H. DANIELS STOCK CO.—We have just finished a four-teen months' trip to the Western coast. We closed our opera house season at St. Cloud, and open under canvas at Sauk Rapids, Minn., June 17. We have one of the best companies this season that we ever had, and our business since opening has been very gratifying, having to turn people away on an average of four nights a week. The following is the roster of the company: Olivette Daniels, Blanche Saunders, Georgia Edwards, May Fields, Carl Saunders, H. Green Allen, Will R. Doyle, Chas. Franklin, Leo Keeler, George Flah, Oscar O'Brien, Charley Sanders, Frank H. Daniels Sr. and Frank Daniels Jr.

NOTES FROM THE "OLD KENTUCKY HOME" CO.—We are in our fifty-first week of "never close, 'Old Kentucky Home.'" We have eighteen people, twelve in band and six in orchestra. We are now heading for the Lake Superior country, for the Summer, and then South for the Winter. Joe Angell leads the band. P. J. Kane is leader of the harp orchestra. We have two complete sets of scenery for the play, which will fit any stage. Anna Burgess closes in two weeks and takes an engagement with an Eastern company.

NOTES FROM YE COLONIAL STOCK CO., Chas. W. Benner, manager.—We closed our regular season at the Gennett Theatre, Richmond, Ind., June 20. This has been the most successful season the company has ever had, having firmly established itself as one of the leading repertory companies playing this section of the country. Mr. Benner will go to his country home as the company will open three weeks' rest at Lithopolis, O., for the regular season Aug. 5. Those of the present company being engaged for next season are: Kathryn Benner, Sara Treadwell, Ethel Esther, Raymond Keubum, James Spencer and George Sands. Robert and Crab, have been engaged as special vaudeville features.

H. J. HENRY, who succeeded C. H. Carlton as manager of the Academy of Music, Fishkill-on-Hudson, writes: "Harry R. Vickers, business manager for the Fenberg Stock Co., is home on a vacation of six weeks. Fishkill years. Howard Herbert, of the Herald Square Quartette, has a shack at Mt. Beacon, and is improving in health very rapidly. Ben Hobson, the slack wire walker, called on old acquaintance in Fishkill on the 12th. He came home to the funeral of his aunt."

JAS. S. DEMPSEY writes: "I have just closed my season with the 'No Mother to Guide Her' Co. (twelve weeks), and go to my Summer home in Bath, Me., for three weeks, after which I shall join the H. W. Taylor Stock Co., for the Winter, opening in New Bedford, Mass., Aug. 12."

MR. AND MRS. CHAS. K. MORTON, of the Charley Grapevine company, are spending their vacation at their cousin, Mr. and Mrs. E. A. Durfee, Fullers, Albany Co., N. Y.

NOTES FROM THE CHESTER BISHOP CO., under the management of G. R. Heimboldt.—The enterprise is backed by H. R. Heimboldt and W. H. Wagoner, two well known theatrical producers. The advance will be in charge of Jos. G. Chandler. Among the people engaged to support Mr. Bishop are: Mary Atheling, last season with Rose Melville, and William J. Oilo, last season lead with Knickerbocker Stock, with a host of others. The company will carry a car load of special scenery and property effects, and produce royalty plays.

BABY LOUISE HASTINGS, the four-year-old daughter of Mr. and Mrs. Edward Hastings, made her stage debut with the Shady Lake Park Stock Co., at Peekskill, N. Y., week of June 17, in the part of Trixie, in "The Honey-moon." She was carried on by Keelcy Conboy.

TED V. ARMOND has been engaged by Burt & Nicolai to do his original role of Joel Slocum, in their production of "Lena Rivers," supporting Beulah Poynter.

ARTHUR CHATTERBOY has been re-engaged as leading man with the American Stock Co., opening early in August. Mr. Chatterboy recently closed a Spring season of seven weeks with the Americans, at the Indiana Theatre, Marion, Ind.

NOTES FROM MAXAM & SIGHTS' COMEDIANS, J. W. Sights manager.—We opened our eighth Summer season under tent at Iron River, Wis., Monday, May 27. This is the latest that we have ever opened, but the continued cold weather made it impossible to open sooner. The opening was most satisfactory, and business has been up to the standard so far. We are featuring Pauline Sights, in "Earl," consequently our Friday night houses have been S. R. G. At Hurley we turned away over 300 people Friday night, and at Bessemer we played to S. R. O. in spite of local opposition. In the way of school commencement exercises, our band and orchestra, under the directorship of Geo. F. Patterson, receives complimentary remarks in every town. Our roster at present is: Richard Furr, Jay R. Orcutt, Earl Ostrander, Geo. F. Patterson, Tom C. Ryan, Theodore Schultz, J. W. Sights, Tilghman Trexler, T. L. Trexler, Clarence Wainwright, Vina Wainwright, Mrs. Trexler, Mittle Maxam, Baby Mary Maxam and Pauline Sights. We are playing all week stands, and will put in the Summer in Northern Wisconsin, on the line of the Wisconsin Central Railway.

CHAS. T. FALES' ATTRACTION NOTES.—We are resting for the Summer in New York State, with plenty of good bookings and intend to open our season in September. Both companies will be equipped with entirely new scenery. Our dogs will be a new feature. Also an elegant new line of special paper, which has been completed. Some of our old people have been engaged, and the bookings extend to Florida, where Mr. Fales is a favorite.

CHAS. W. OGDEN writes: "Owing to the death of Mrs. C. W. Ogdén, I closed my 'Uncle Tom's Cabin' Co. at Melrose, Wis., June 19. My children, two of the leading people and myself can be found on my farm, one and a half miles East of Waupaca, Wis."

JOHN E. LEWIS has joined the Viola Wilson Co., after spending two months with his wife, at their home at New Berlin.

NOTES FROM THE ALDOME, PERLA, ILL.—This house is becoming very popular. The manager, Jim Baugh, has selected the best talent money can obtain, and their productions are of the highest order. The leading woman, Jennie Elmer, has won the admiration of all by her excellent work in "East Lynne," which was the offering for week of June 24.

ATHLETIC PARK, at Kokomo, Ind., is prominent among the parks of the Middle West that has met with success this season, despite the unfavorable weather conditions. The park, which is operated by the Kokomo Amusement attractions. The De Pew-Burdette Stock in the new Summer theatre, said to be the biggest and best in Indiana, and the rest of the Summer is now being booked by General Manager Henry K. Burton. The musical feature of the season thus far was Weber's records at the park on June 20.

FLORENCE WRAGLAND, who recently closed with the Geo. W. Scott's Stock Co., at Shady Lake Park, Peekskill, N. Y., will rest for the remainder of the Summer.

NOTES FROM CHAS. MORTIMER CO.—Extremely cool weather on the Ohio River has gladdened the managerial heart with Winter been uniformly large, and the social attentions of the company have been most flattering. At the conclusion of our Rockport, Ind., engagement, a dance was insisted upon, and the dancing kept up until the hour of present accompanied us to the boat, which drew out amid farewell cheers. Mr. and Mrs. D. G. Henderson joined June 3, otherwise our roster is unchanged.

NOTES FROM ELWIN STRONO'S PLAYERS.—We opened our Summer season in our modern capacity business during our engagement. Our roster is entirely new, from canvas to tent stakes, and presents a fine appearance.

Our roster is as follows: Elwin Strono, Walter Savidge, G. Ed. Naffziger, Harry Newton, J. S. Davis, Edwin Hoyt, Frank Neville, Arthur W. Willis, J. E. Hempling, B. J. Felty, D. E. Barr, Ernest Smith, McConnell, John Freeman, Ernest Smith, W. G. McIntosh, Kathryn Dale, Eme Harty, Alice B. Hughes and Vivian Naffziger. The canvas is in charge of "Red" Hanev, the four assistants, and our imperial band, under the direction of Prof. Willis, is making good.

Our Summer season will be spent mostly in Nebraska, as we have quite a number of fair dates. Time for next season is being rapidly filled, in fact it looks now as if we would have more time than we can spend. However, none but the best houses in Iowa, Illinois, Indiana and Ohio will be booked.

NOTES FROM THE FOUR BRYANTS CO.—We opened our tent season May 16, and have done a fine business notwithstanding the continued fall of rain. We underwent a thrilling experience last week, while playing Smithfield, Pa. We had a blow-down and were obliged to show in the opera house, until our tent could be repaired. Then, at Genshending, Pa., our tent was flooded, and everything was floating in eight feet of water, and for a while the situation looked bad for the tent, but it stood up well through it all. The members of the company found refuge in our floating hotel, De Bryant. The water went down, however, and little damage was done. All the members of the company say they never want to go through a similar experience. We are doing a S. R. O. business, and have one of the strongest shows Mr. Bryant has ever had. We are featuring the following well known plays: "Queen's Evidence," "East Lynne," "A Ragged Hero," "Ten Nights in a Barroom," "Lady Audley's Secret," and "Dick Hayden, the Boy Detective." Our roster is as follows: Sam Bryant, owner and manager; Will E. Bryant, E. O. Rogers, Will W. Bruce, Earnest De Perry, Tom Mullen, Mrs. Violet Bryant, Florence Bryant, Mrs. Dickerson and Baby Melville. Mrs. Dickerson and daughter joined us two weeks ago. We always get THE CLIPPER, never later than Saturday.

ROY O. MYERS says: "I closed as pianist at the vaudeville house at Olympia Park, Chattanooga, Tenn., June 29, and will open at Chicago, July 21, as musical director, for Kilroy & Britton's 'The Candy Kid' Co., for the next season."

WALTER AYERS, who has been playing the heaviest at the Lyric Theatre, in Portland, Ore., has been engaged as heavy man, at the Star Theatre, Tacoma Wash. Mr. Ayers reports much success on the coast.

ERNE MARKS, manager of the Erne Marks Co., writes: "I just closed my season of forty-two weeks over the Small circuit, in Canada, breaking records everywhere, and playing return dates in many of the leading cities. I am now spending the Summer holidays with my wife (Kitty Marks) and son, Master Jack Marks, in our house boat, the Abitibi, among the Thousand Islands on the St. Lawrence River."

ETHEL TOWNSEND was a recent CLIPPER caller, and reports having closed a most pleasant and successful season, in repertory. She will rest until the opening of next season.

GORDON ELDRID, who has been playing the leading comedy in "The Eye Witness" Co. for the past season, has been re-engaged for Lincoln J. Carter's new production, "The End of the Trail." After the closing of "The Eye Witness" Co., at Milwaukee, Mr. Eldrid played a few dates, closing at Jackson, Mich., June 23. He has taken his family to his cottage at Wall Lake, Mich., for a five weeks' rest.

NOTES FROM THE FRANK DUDLEY STOCK CO.—This company closed a long and successful season, June 2, at Highland Park, Memphis, Tenn. Mr. and Mrs. Dudley (Cora Belle Bonnie) will go to Chicago, to remain several weeks. Mr. and Mrs. H. J. Blithen (Leah Mode), and Baby Loretta, will go to their home in St. Louis; Mr. and Mrs. Harry Powell (Grace Beaumont), after a two weeks' visit in St. Louis, will return to New York. Clifford and John Niles, with the Standard Opera Co. Rex L. Kingston will return to New York, and May Davenport will go to her home in Providence, R. I. George Crawley has accepted an engagement at Highland Park and John Niles will go to his home in Dyersburg, Tenn. Mr. Dudley will reopen in September.

JEFFERSON HALL and Gertrude Maitland (Mrs. Hall), closed with F. Mann's "The Cow Puncher" Co., at Chicago, on June 15. Miss Maitland was doing "The Cow Puncher" Hall one of the heaviest. They have signed with the same firm for the detective play, "Shadowed by Three," for next season, to play the lead and heavy, respectively.

NOTES FROM THE DE PEW-BURDETTE STOCK CO.—We closed a season of fifty weeks at Kokomo, Ind., June 29. We opened again July 22, at Henderson, Ky., ten days previous to be devoted to rehearsals of our new repertory. Thos. M. Sullivan and Virginia Duncan) will spend their vacation with relatives at Indianapolis; Mollie Bennett with relatives in Southern Indiana; Walter S. Graslar goes to Hamilton, O., for a week's rest before rejoining; Thos. M. De Pew and wife C. A. Clarke will spend a week at Chicago, while the Messrs. Hawbury, Bunker and Wenger will proceed to Henderson to await the arrival of the company for rehearsals.

LEO C. BRYANT, musical director, writes: "Myself and wife closed a season of forty weeks with Lew Virden's 'Wizard of Wall Street' Co., June 8, and joined the Wolf Stock Co., at Wonderland Park, Wichita, Kan., June 11, where I am leading the orchestra, and Mrs. Bryant (Jane Morgan) will be in the cast after a short vacation. The CLIPPER is a welcome visitor every week."

MAXINE MILES, leading woman at the Star Theatre, Tacoma, Wash., after a week's surgical operation, has resumed her work in the stock at the above theatre. Miss Miles has been on the coast several months, and has made a fine impression both in Portland and Tacoma.

JOSEPH LEHMANN AND COMPANY announce that they have secured the services of Lavinia Lorraine to succeed Marguerite France. Miss Lorraine has been playing emotional leads the past season in the legitimate, and should prove a good success.

WILLIAM NIEMEYER and MABEL KELLY are appearing in a repertory of one act plays and Shakespearean impersonations. Mr. Niemeyer writes: "Although I have been out of the profession for about eighteen months I read THE CLIPPER every week. It is the best theatrical paper for general information that I know of, and I believe I read them all. Miss Kelly and I last appeared together in 'A Burglar's Sweetheart' Co., playing leads and heavies. We are now starting out with a very novel venture of our own, we giving the entire programme. It is our intention to devote the remainder of our careers to plays of high literary value, as well as dramatic strength. We have chosen this as a unique means of proving our versatility."

JOHN T. DOYLE is playing character business with the St. Louis Suburban Stock Co., which in turn supported Amelia Bingham, Virginia Harnes and other well known stars. He will remain there for several weeks more.

TOM MARKS writes from Vancouver, B. C., that he is on his way back to the East to get ready for the Fall season. He has been to British Columbia looking after his mining interests. He has put a stamp mill and intends to have it working in a few months.

PATSY BOLIVAR

remembers an old magic trick



which he plays successfully on some Austrian Custom house officials

(BY P. RICHARDS.)

"Aussteigen zur Zollrevision!" (All out for custom house inspection.)



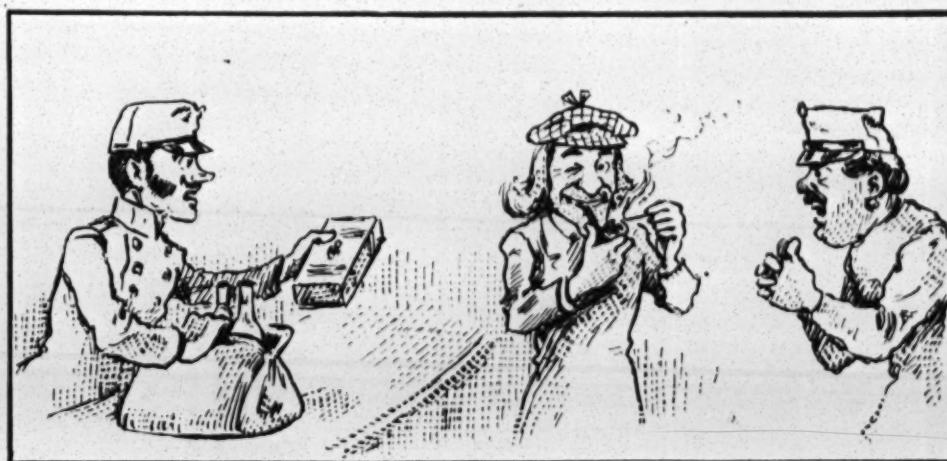
1 Patsy's belongings are taken before the tribunal of researches.



2. Patsy declares he has nothing to declare.



3. The eagle eye of the inspector soon discovers some bottles of "Wilson."



4. But "that isn't all," as some choice cigars follow in rapid succession.



5. Even valuable jewelry is brought to daylight by the dutiful officer.



6. Patsy is dragged before the "ober" inspector to be duly lectured and punished.



7. This worthy official censures the culprit in strongest terms and promises him the maximum penalty.



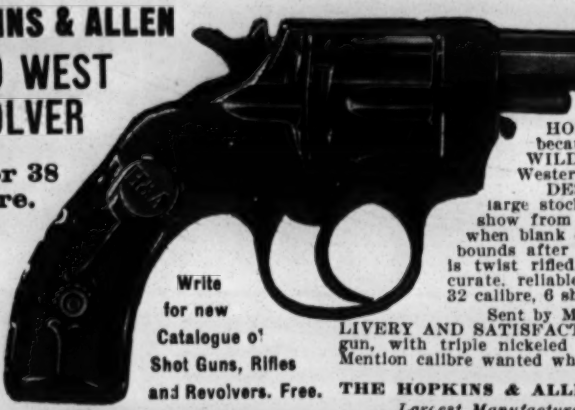
8. But on opening—alas—what rapid change of contents!!

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32 or 38
Calibre.

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\$3.75

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paid,
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Mail.



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for new
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Shot Guns, Rifles
and Revolvers. Free.

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Sent by MAIL, POSTPAID, anywhere in the U. S., for \$3.75. SAFE DELIVERY AND SATISFACTION GUARANTEED—If not found at nearest gun store. Same gun, with triple nickel barrel frame and cylinder, 50 cents less in either 32 or 38. Mention calibre wanted when you write.

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Vaudeville and Minstrel.

DICK MACK writes: "The following performers were engaged to appear at the Bijou Theatre, Lincoln, Neb., June 24: The Five Alpiners, Mr. and Mrs. Mark Hart, Daesy and Chase, the Ozavs, and myself. The weather was scorching hot, and the manager decided to hold the show that night at Capital Beach. We all reported for rehearsal at 7 P. M. Mr. and Mrs. Hart and myself were standing in front of the theatre talking to the manager, at the beach, when it got very dark. Then thunder and lightning began with great wind. The manager said, 'run for your lives.' We ran into the cafe, about ninety feet from the theatre. Inside of two minutes the theatre was blown two hundred feet from its original place, and was in ruins. The storm lasted about forty minutes. None of us knew what it was, but were told it was a tornado. From the way the wind was blowing, we thought every minute would be our last. People in town told us it was the worst tornado that had struck the town for twenty years. Fortunately nobody was hurt. Manager Zonnan the next day had a stage built in the open, and we opened up Wednesday night. Everyone on the bill is constantly looking for dark clouds."

BOARDMAN M. CARNES, who represents the Al. G. Field Minstrels in New York City, has his hands full these days. Mr. Field arrived the first of last week. Charles Phillips, the press agent; Claude Long, the advertising agent, and Doc Quigley, are all headquarters. Mr. Field will remain here but a few days. He has the automobile fever, after a short trip through the Thousand Islands and Canada, and he will go on an automobile tour that will extend to July 20, when the rehearsals begin. Doc Quigley, who is entering upon his twelfth year with the Al. G. Field Minstrels, is taking his first vacation in many years. He reports everything in rehearsal, and says the show will be bigger and better than ever before. Every act will have from five to thirty persons in it, and no house scenery will be used. The company carries every bit of material to stage the show. The headquarters of Mr. Field are in the New Amsterdam Theatre Building.

BOBBY FIELDS AND MAUDE MASON, "The Hucklester and Newboy," closed a very successful season with "My Wife's Family" Co. (Western) June 1, at Port Arthur, Can., and opened their Summer season, 10, at Davenport and Rock Island. Their offering proved a big success at each house. Week of 30, they played the Trocadero, Chicago, after which they fill in a special engagement of two weeks for John H. Ammons, and jump directly to New York to begin their Eastern time at Pastor's Theatre, week of July 22.

ROSTER OF THE IMPERIAL MINSTRELS: Sam Harris, Joe Coffman, Billy Broad, Nick Hufford, Ben Evans, comedians, singers; Geo. T. Martin, Edmond Balz, Elmer Grothues, Mercer Dilla, John C. Dickens, Lyle Gardiner, Paul La Londe, Tom Abrams and Jim Templeton. Company closes this month.

W. F. KARL, of the Flying Flames, writes from Los Angeles, Cal.: "We are once again in action, having recently returned from an interior trip, and are now located at Washington Park Gardens, Los Angeles. There are now three of us in the act, and we have also added a bounding net, in which we introduce some unique work. William Eddy and family are here with us this week."

Geo. FOSTER, black face comedian, and John Brennan, of the team of Jordan and Brennan, have leased a Summer cottage at Revere Beach, Mass. They had a housewarming June 2. Those present were: Mr. and Mrs. Geo. Foster, Mr. and Mrs. John Brennan, Mr. and Mrs. Chas. Jordan, Andrew Cummings, Doc Devine, Thos. Duggan, Florence Sisters, Viola Parker, Olie Barker and Willie Mintzer. Before the guests departed they presented Messrs. Foster and Brennan with a handsome clock.

THE LESTER BROS. have just closed a successful season with the Saville "Humpty Dumpty" Co., and have booked with the Chas. K. Champlin Stock Company for next season. ANNIE PALMER is requested to communicate with her mother, who is ill in Philadelphia.

LILLIAN MURTHA, "The Real German Girl," informs us of the sad death of her brother, Louis Mettling, a champion bicyclist. He died in Dresden, Germany, on Friday, June 21, from injuries received while racing on June 9, following a 24-horse power motor.

MARION BLAKE has closed a five weeks' engagement at Inman's, Coney Island. She has canceled her contract with the Rentz-Santley Co. for next season.

DAN SHERMAN AND MABEL DE FOREST gave their barn dance at their home in Central Park, L. I., on Saturday evening, July 6.

YOUNG BUFFALO, sensational marksman, will play parks for the remainder of the Summer, after resting at Mount Clemens, for the past six weeks.

LUCY AND LUCIER, while playing the Grand, Joliet, Ill., a banquet was tendered Miss Lucy, on June 10, in honor of her birthday, by her husband, Paul Lucier. All the performers playing on the bill that week, Louis Goldberg, manager, and the employees of the house, were present. Miss Lucy received many gifts, among them a diamond watch from her husband. The above week closed a prosperous season of forty-seven weeks for this team. They will play parks till July 2, when they will go to their home, Muskegon Heights, Mich., for the Summer, accompanied by George Pinkam, a former member of the Messenger Boys' Trio, who has recently joined the act. They say: "This will be the greatest comedy act before the public next season. We open on the Orpheum circuit, Sept. 8, at Kansas City, with the Kohl & Castle, Anderson, Hopkins and Keith circuits to follow."

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THOUSANDS have discarded the idea of making their own cocktails—all will after giving the CLUB COCKTAILS a fair trial. Scientifically blended from the choicest old liquors and mellowed with age make them the perfect cocktails that they are. Seven kinds, most popular of which are Martini (Gin base), Manhattan (Whiskey base).

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Band and Orchestra Leaders, 6 Cornets, 6 Clarinets, 1 Trombone, 2 Baritone, 2 Tubas, Drums. All
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CIRCUS PERFORMERS and MUSICIANS
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Preference to those doing two or more acts or
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Never close. Must join on wire. Write or wire;
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ACTORS call lines and doing SPECIALTIES.
Those who double brass preferred. Summer and
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stead, Haskell, Yorkie Miller, and Stanford, write
me. R. J. ERWOOD, OLCBY, Pa.

The fastest boat of its size on Lake Michigan. The launch is a new one, and Mr. Clifford, who is an enthusiastic sailor, is pleased with his purchase. The boat is fifty feet long, is equipped with a twenty-four horse power, four cylinder engine, has a top speed of nineteen miles and hour, is lighted by electricity, and the most handsomely fitted. Mr. Clifford took a large party of theatrical managers for an all day cruise on the lake July 4. Priscilla Carver made her local debut very successfully at one of the recent banquets given by the Ravinia Park, and proved a very competent pianist. On the evening of her appearance every seat in the vast hall was occupied. A film in a moving picture machine, operated at the five o'clock theatre, 1022 Lincoln Avenue, exploded, night of 5, and men, women and children fought to gain the exit. A. S. Cowan strove to quiet the people, but they continued their mad rush, although it is not known that any one was seriously injured. The damage to the building is about \$1,000. Zell H. Harsberger, formerly military instructor in the Parental School, will appear in the cast of "The Chimes of Normandy," at the Majestic this week, at which time he will make his professional debut. Brooks' Band will appear at Riverside Park 21, remaining for two weeks. Walter K. Hill, formerly Chicago representative of the New York "Current," Bureau called for London, in advance of the Buffalo Bill Show, which is scheduled to arrive 22. Mr. Hill is looking remarkably well, and states that the show is doing a great business. Gargallo's Band will go to City Park, Denver, for two weeks. Ferrulo's Band will play a return engagement at Sans Souci in September. George H. Holcomb's Pittsburgh Band will make its first Western appearance July 21, at Sans Souci Park. Joe McCormick, of Manchester, Ia., is in the city, looking for attractions for his opera house for next season. Howard and Doyle, who have been away from the city for some time, have returned, taking over William T. Gaskell's People's Exchange, at 95 Washington Street, where they will carry on the business recently built up by Mr. Gaskell. They are in a position to supply musical and plays with all needs, for besides having been in the business many years, they have kept in touch with the situation while ensconced in their theatre on the North Side, and their list of plays includes many of the new ones, which they have the rights for Southern and Western territory. Howard's Theatre will reopen Sept. 1, playing stock as last season, with an occasional week of some travelling company. Gaskell, formerly the business manager of the People's Exchange, will be in charge, next season, of "The Original Cohen," which is owned by Rowland & Clifford. Cuba May Niblo (Mrs. Gaskell) will be in the cast, and Mr. Gaskell says that the company will number twenty-five people, will make a reputation for the lavishness of the production and the general excellence of the players. P. J. Sledge, manager of the Western Dramatic Agency, 541 State Street, has been kept very busy lately filling the orders which have poured in upon him from managers looking for people, and states that he cannot get enough actors and actresses to fill his bill. Mr. Sledge is a hard worker, and besides running his agency, has charge of a fine dancing academy and school of acting. Newell and Niblo left town a few days ago for the Eastern States, to take up a year's bookings on the continent and the British Isles. Miss Niblo (Mrs. Newell) is a sister of Cuba May Niblo, and has spent much of her vacation with her at the home of Mr. Gaskell, at Riverside Park. The big electrical fountain and the Roman Imperial Band continue to be the two big features of the park. The convention of the Elks, 15-20, this resort will be the scene of a huge clambake, when tables will be prepared for 12,000 guests.

White City (H. M. Auchy, manager).—The various features at this park continue to be well patronized. An added attraction is Little Hip, the trick elephant, which appears in the free show. NOTES.—Elsie G. Helms, one of Joe Weber's chorus girls, was married, on July 3, in this city, to Wm. Stewart Hogarty, a non-professional. Carl Puhig, court conductor of the Royal and Plying Theatre, has been chosen as the successor of the late Fritz Scheel, to lead the Philadelphia Orchestra. Business Manager George W. Metzger, of the Glard, is vacationing at Atlantic City, the new movie play being the hall of S. Lubin, at Nos. 225-23 Market Street, was opened to the public on July 6, and is doing a rushing business. It is the most gorgeous in the city, the front, for a height of nearly one hundred feet, is decorated with plaster, with hundreds of electric lights. The hall has a seating capacity of nearly 500.

Pittsburg.—At the Nixon (Thos. F. Kirke, manager) this week's bill includes Louise Dresser, May Ward, Tom Waters, Will Rogers, Mlle. Emma's pets, the Country Choir, Chevalier De Loris, Fritz Brothers and the Three Yocaris. Business has been good. Grand (Harry Davis, manager).—This week's bill is one of the best of the season, and includes: Cecilia Loftus, Marie Walworth, Sutiliff Troupe, Ernest Hogan, Bessie and Mollie Hall, Country Choir, Laura, Martha, Martin Bros., Alexander and Clark, Doherty's poodles, the Kromers and the cinematograph. Business continues good. Hippocampus (H. M. Auchy, manager).—This week's bill includes: Pauline Slosson, Kennedy and Long, Musical Seeley, and Bob Roberts. Business has been satisfactory, and the patrons are getting a very good show every week. The Italian Orchestra continues to be very popular in daily concerts. MAJESTIC (Howard Royer, manager).—This week's bill includes: Foster and Mack, James Logue, Sam Cole and Plying Wagon. Business has been very fair. The East End Casino, under the same management, is presenting for this week: Frank Clayton, Tweedy and Roberts, and Beatrice Smith. Business last week was fine.

LEXA (Elmer E. Gregg, manager).—Webster's Prize Band continues for another week. It has made a triumphal success during its stay in the city. Blanche McHaffey, soprano, and John O'Donnell, tenor, are exceedingly popular. Business has been big, and the patrons are getting a fine entertainment. Manager Gregg is one of the most popular managers in the city, and is always on the lookout for some good attractions. Sunday afternoon and evening Knights of Pythias' Band and the Lyric tenor, Louis Haney, late soloist of Sousa's Band. Kemp's Wild West continues to play to big crowds. Business is good all round. SOUTHERN (A. S. McSwigan, manager).—Sunday afternoon and evening, Hartz and his band, in refined and popular concerts, and the special engagement of Bert Marshall, the artistic monologist and eccentric dancer. Business is very good. DREAM CITY (Stanley E. Vickers, manager).—Free twice daily, the Great Nelson, on high wire, and E. E. E. U. S. Band. Special engagement to-day of Josephine Modarelli, soprano. Business has been very good, and the patrons are enjoying good shows.

CONY ISLAND.—Herr Mayer and his band furnish the music. Concerts afternoon and evening. The beauties of the city, the newest pleasure park in Western Pennsylvania, have taken a lasting hold on the people, and every day sees the crowds on the famous Coney Island Boardwalk growing larger. Business was big for the opening week.

VERMONT. Burlington.—At the Strong Theatre (John & Grant, managers) Archie L. Shepard's moving pictures are doing well. NOTES.—The Theatrical J. P. Doyle, manager, moving pictures daily, drew \$8,000. The Hixon-Barlow Stock Co. cancelled its date here on account of the illness of the leading lady, Victoria Bateman. Forepaugh-Sells Bros. Circus will appear here Aug. 12, on the Allen lot, on Shelburne Street.

PHILADELPHIA.—Everything is ready for the Elks' reunion, which begins July 15 and continues for the week. More than 250,000 visitors are expected, and Philadelphians intend to make a determined effort during that week to dispel the idea that the City of Brotherly Love is a slow town. Councils have responded nobly, and appropriated \$60,000 for a Court of Honor, which it is claimed is one of the finest erected. It tends for a distance of two blocks on Broad Street, North and South of the City Hall, and when lighted at night presents a magnificent spectacle. A unique feature of the reunion will be a parade of all the bands on July 17. As more than one hundred musical organizations will be here, the possibility of four thousand men, all rendering the same selection, should prove an inspiring sight. The big parade takes place 18, in which it is expected that more than 100,000 will take part. PARK (F. G. Nixon-Niedlinger, manager).—The Show Opera Co. puts on a revival of "The Chimes of Normandy" week of July 8. Last week, "The Mikado" was splendidly sung, and drew houses of large proportions. "The Pirates of Penzance" is being presented. KERRU'S (H. T. Jordan, manager).—The current week's bill is chock full of headliners, including: Nat M. Willis, Maggie Cline, Tom Nawn, Sidney Drew and company (second week), Swan and Bonbard, Willie Eckstein, Arnold's trained animals, Cooper and Robinson, "Thirty Minutes of Fun," Welch, Lynch and company, the Three Gardner children, the Wiers Duo, Gallardo, Zeno, Jordan and Zeno, and cinematograph. Tannen made a pronounced hit last week with the crowds, while the specialty of Winona Winter was also highly appreciated. WESTMINSTER STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Daisy James and the London Models are the features of the bill week of 8. Others are: Finlay and Burke, Proslin, the Imperial Russian Troupe, Ray L. Royce, the Tourbillons, the Rupperts and animated pictures. The bill last week drew fine houses. BIJOU (George W. Rife, manager).—The house show week of 8 enlists the services of Jules Haron, Martial and Camille, Pero and Wilson, and Edna Davenport. There are also two lively burlesques. Unmindful of the weather, the patrons of this house turn up regularly. LAYTON (John G. Jermou, manager).—The house show continues to entertain nice houses. Wm. T. Kelly continues to add to his reputation as a fun maker in the burlesques. On Thursday night there is an athletic carnival, in which the future great pugilist each other to the satisfaction of the patrons.

TROCADERO (Fred Wilson, manager).—Watson's Cozy Corner Girls are still enjoying prosperous returns. The current week's features are: "The Burlesque," "The Girl and a Breezy Time," in which Billy Watson works overtime to entertain the crowds that are always in attendance. BECHWOOD PARK (E. E. Davis, manager).—A reduction in the fare to this resort, which became effective on July 7, added to the attendance. The Franklin Concert Band is the musical feature for the week, while the open air show has the services of the Flood Sisters and Rice and Elmer. WILLOW GROVE PARK (F. H. Lincoln, manager).—Pryor's Band concluded its engagement 5, and was succeeded by Victor Herbert and his orchestra, who remain until Aug. 9. Business continues big. WOODSIDE PARK (Wm. J. Deering, manager).—The Verdi Italian Symphony Orchestra is giving two concerts daily, which are much appreciated by the throngs that frequent this park. WASHINGTON PARK (Wm. J. Thompson, manager).—The big electrical fountain and the Roman Imperial Band continue to be the two big features of the park. The convention of the Elks, 15-20, this resort will be the scene of a huge clambake, when tables will be prepared for 12,000 guests.

NOTES.—Deonzo and McDonald, comedy acrobats, who make their home in one of the suburbs of Pittsburg, have again signed with H. W. Williams' Imperial Burlesques (Western wheel), and expect to leave for New York shortly, to begin rehearsals. They expect to present one of the best acts of the kind now playing before the public. Pat Lally, the popular little Irishman, and Bill Miller, of the Hippodrome, are contemplating a two weeks' visit to Atlantic City, in the near future.

ERIE.—At Waldameer (Thos. Maloney, manager) big attendances ruled during the last week, with Josh Dely's Minstrels. B.H. for July 7 and week includes: The Great Chick, the De Murths, Gertrude Fiske and the Seyons. The dancing at the beautiful pavilion has become a feature. FOUR MALE CIRCUS, at Foster, manager. Large attendance during past week. FAMILY (V. D. Eichenlaub, manager).—Business during past week was excellent. Bill for July 7 and week includes: The Pan Asiatic La Delles, Leonard and Drake, gling Keene and John Long. NOTES.—Prof. A. H. Knoll, cornet soloist, is spending his Summer vacation at his home here. Buffalo Bill's Wild West shows here 15.

LANCASTER.—On the Roof Garden (Chas. M. Howell, manager) the change from musical comedy to vaudeville, week of July 1, proved very successful, and the present week's bill, beginning 8, includes: The Rapo Sisters, Collins and Brown, Lillian Mills and Elida Morris, Sadi Alfarabi, Frank Maltese and company, in "The Wrong Mrs. Appleton," Foreiro and his dog, and the moving pictures. ROCKY SPRINGS (H. E. Griffiths, manager).—"The Sign of the Four" did well, 1-6. "Our Boys" 8-13. Immense crowds were present in the past week, and the theatre was patronized to its full capacity.

SERANTON.—At Luna Park (Len B. Sloss, manager), week of July 8, are Lawrence's Band and the Lore Trio, as features. Business continues fine. NOTES.—Len B. Sloss succeeded James Atherton, as manager of Luna Park, July 6. Work on the new Pool and Columbia Theatre is progressing rapidly, and both houses will open the first week in September. The Family Theatre closed June 29, to make alterations and improvements before opening again in September.

YORK.—At the York Opera House (B. C. Pentz, manager) "The Man from Mexico" was presented by the Powder and Rouge Club to a large audience, July 2. The entire cast was made up of local people, under the management of Donald McDonald, of New York. The presentation was a most creditable one, and thoroughly appreciated by all. HIGHLAND PARK OPERA HOUSE (York Street Railway Co.).—"The Gambler's Wife" and "The Madman" drew large audiences last week. NOTE.—Herbert Gillespie, of the Kirk Brown Co., is spending his vacation with his parents in this city.

ALTOONA.—At the Misher (I. C. Misher, manager) the Summer season began July 8, with the Andra Stock Co. in "A Trip to Chinatown." LAKEMONT PARK (J. M. Shuck, manager).—Big business ruled week of 1. Week of 8 includes: Elsie Harvey and company, L. Grant Gibson and company, Short and Edwards, Bert Page and Jules Larvett. The attendance was good week of 1. The bill for week of 8 includes: John H. Murlin, Eddie Mack and Koppe.

WILLIAMSPORT.—At Villamont Park Pavilion (Gustine Glasmeire, manager) the Vaudeville Stock Co. did fine business in "The Late Mr. Brown," June 27-29, and "Case Adrift" July 1-3. "The Grand Old Flag" 4, 6, "Mam'zelle" 8-10, "A Tale of the Hills" 11-13, "Salome" 15-17, "Camille" 18-20.

THEATRICAL HOTELS and BOARDING HOUSES. WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres. About \$4 week. EMILY RANNAWAT, Prop. Hotel Rensselaire, 202-204 Wabash Ave., CHICAGO. European. \$1.00 per day. \$5.00 per week. TRAFALGAR, 115-117 E. 14, N. Y., Dr. Keith's Acad. of Music, Dewey. Rooms 50c, 75c, \$1, \$1.50 daily; \$2.50 to \$5 week. W.D. HANNIGAN, Prop. CONTINENTAL, 100 W. Madison, CHICAGO. European, \$2.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WANTED—Reliable Advance Agent to pilot a 2-car railway show and attend all details in the publicity department, not exceeding the bill posted there. Salary sure. Wire, stating all particulars and salary. John Johnson, please write. Address BONEHEUR BROS., Amarillo, Texas. NEW OPERA HOUSE will be open Sept. 6 at HARTFORD, ARK. Population 2,000, with 1,000 to draw from. Seating capacity, 500. I want a First Class Show to open with Season 1907-8. R. B. DAVID, Manager, Box 45, Hartford, Ark. WANTED—GLICK ROBERTS STOCK CO., Under Canvas. Actors doing Specialties and doubling Band. Also Cornet doubling Violin. Other Musicians, write. We pay all. Address H. J. GLICK, Manager, Per Route, WANTED QUICK—All Med. Performers who take organ, Comedians, Teams and Lecturers who do specialties, Hall or street. All Summer. Salary sure, rain or shine. Drink? yes. Booze? No. Modern Remedy Co., Alderson, Luz. Co., Penna. WANTED QUICK, MED. PERFORMER, At Sketch Team, Comedians, Contortionist, Piano P. or F. Change for a week and make good. Top salary guaranteed, not exceeding the bill posted there. Salary sure. MGR. CLIFTON REMEDY, H. P. VAN, Canniberg, Davis Co., Ind. BANJOS.—The World's Best. The Celebrated Whyte Laydie. Catalogs and Half-Tones of 25 Artists Free. THE A. C. FAIRBANKS CO., 62 Nudbury St., Boston, Mass. WANTED, AGENTS.—Legitimate substitute for slot machines, patented. Sells on sight for \$1. Particulars, GLISIA CO., Anderson, Indiana. HOW TO START IN SHOW BUSINESS. (Copyrighted, 3 different books, 10c. All kinds set. ROBERTS' SCHOOL, 837 N. 12th St., Phila., Pa. R. H. BEATTIE, LAWYER, Confidential Cases especially. Judgments and decrees obtained promptly; no delay. Counsel free. 4941 Indian Ave., third floor, Chicago. HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 50c. Morphett's School, 937 N. 12th St., Phila., Pa. SLOT MACHINES, NEW PIN GUM. Latest money maker, 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station 8, Philadelphia, Pa. MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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WANTED, The Deagon Theatre Company. FOR REP. A Young Man and Woman for Juvenile Leads, Tall Character Man and a Man for Heavies, Men to double in Brass if possible. Show opens for rehearsal at Middletown, Ind., July 25. Address EDWIN H. DEAGON CO., Care of Crystal Theatre, Logansport, Ind. B. and O. Men write; also state lowest salary. WANTED, "A GAY DECEIVER" CO. The Best Band Actors in America. To double S. and O.; also Harp Player. Others write. Open here Aug. 10. Must be here Aug. 10. F. E. RULE, Belmont, Iowa.

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This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Bros., Orpheum, Los Angeles, Cal., 8-13.
Aces (3), Bijou, Appleton, Wis., 8-13; Bijou,
Green Bay, 1-23.
Adler, Jeannette & Co., Bijou, Flint, Mich., 7-
13; Lake Michigan Park, Muskegon, 14-20.
Aldie & Lons, Steeplechase Park, Bridgeport,
Conn., 8-13; White (Str. Providence, R. I., 8-13.

Aldrich, La. Wenona Beach, Bay City, Mich., S-13.
Alkins & White, White City, Chicago, S-13.
Allen, E. H. Brock Park, Uta, N. Y., S-13.
Adams, Muskegon, Four Mile Creek Park, Erie, Pa., S-13; Roseville Park, Sharon, 15-20.
Addison & Livingston, Lyric, San Antonio, Tex., S-13.
Alberti, Chas., Tumbling Run Park, Pottsville, Pa., S-13; Island Park, Easton, 15-20.
Arcy Linco, Hotel, Brockton, Bayonne, N. J., S-13.
Aronson, Geo., Hooper Valley Park, North Adams, Mass., 11-13; Pequot Park, Westfield, 15-20.
Altier Sisters, Lakeside Park, Akron, O., S-13.
Atvin Bros., Cuyahoga Corning, N. Y., S-13;
Atkin, Wm., Coney Island, 15-20.
Athlons, The People's, Bluffton, Ind., S-13; Goldwaite Park, Marion, 15-20.
Atlantic Shore, The, Coney Island, Akron, O., S-13.
Aller & Keeley, Seaside, Revere Beach, Mass., S-13.
Allen, Sarah & Violet Co., 125th Street, N. Y. C., S-13.
Ally, S-13.
Alloy & Lorraine, Proctor's, Newark, N. Y., S-13.
Alho Troupe, White City, Chicago, 14-20.
Aljo & Vannerson, Circo Bell, Mexico City, Mex., S-13.
Alexander & Clark, G. O. B., Pittsburg, S-13.
Amfard, Sudl, Roof Garden, Lancaster, Pa., S-13.
Almont & Dumont, Union Square, N. Y. C., S-13.
Almon & Dumont, Atlantic City, N. Y., S-13.
Allen Twins, Metropolis, N. Y. C., S-13.
American Comedy Fro., Fairview Park, Dayton, Ohio, S-13.
American Novelty's Quartette, Maillon's Park, London, 14-20.
American Ladies' Quartette, Glen Haven Park, Rochester, N. Y., S-13.
Angels, Grand Show, Shores, Newport, R. I., S-13.
Anicla & Peter, Adelphi, Sioux Falls, S. D., S-13; Unique, Minneapolis, 15-20.
Anderson, Chas., Park, Du Bois, Pa., S-13;
Anders, E. J., Bijou, Kalamazoo, Mich., 15-20.
Appleford Four, Sacandaga Park, Gloversville, N. Y., S-13; Celoron Park, Jamestown, 15-20.
Armstrong & Cyelling, Luna Park, Washington, D. C., S-13.
Armstrong & Holly, G. O. B., Pittsburg, S-13.
Armstrong-Baker Troupe, People's, Los Angeles, 15-20.
Arnold, Grace, Redd's, Philis, S-13.
Armstrong & Clark, Orpheum, San Fran., Cal., S-13; Los Angeles, 15-27.
Arriels, The, Forepaugh-Sells Bros., Circus, New York, S-13.
Arrond, Anne, Airborne, Leavenworth, Kans., 7-13; Watson's, Joplin, Mo., 14-20.
Ascoli, Eddie & Frank, Henderson's, Coney Island, 15-20.
Austin, Touring, Central Pier, Moremore, Eng., S-13.
Avery & Pearl, White City, Chicago, 7-13; Troadero, Chicago, 14-20.
Aydes, Musical (4), Victoria, N. Y. C., S-13.
Ayon Cometo Four, Alhambra, N. Y. C., S-13.
Axel & Helme, Henderson's, Coney Island, N. Y., S-13.
Babcock, Oscar, Luna Park, Buffalo, S-13.
Badrick & French, Blinto, Elmhurst, N. Y., S-13.
Baileys, The, Austin, Conn., Morrison's, Rockaway Beach, L. I., S-13.
Barry & Woodford, West End Park, New Orleans, La., S-13.
Barrett, The, Auditorium, Norfolk, Va., S-13.
Bartons (3), Webster Park, La Salle, Ill., 17-20.
Barker's Kleinhauts, Luna Park, Coney Island, N. Y., S-13.
Barto, Lou, Laughlin, Brookside Park, Athol, Mass., S-13.
Bartold's Cockatoos, Alhambra, N. Y. C., S-13.
Barnetts, Cyelling, Sabbath Park, Taunton, Mass., S-13.
Bateman, Tom, A. S., Boston, S-13.
Barrington, Lillian, Henderson's, Coney Island, N. Y., S-13.
Barthel & Collins, Atlantic Garden, Atlantic City, N. J., S-13.
Bates, Louis W., Star, Beaver Falls, S-13; Coney Island, Wash., 15-20.
Bartons, The, Wheeling Park, Wheeling, W. Va., S-13.
Beardsell, Tite, Savoy, Cumberland, Md., S-13; Coney Island, Baltimore, 15-20.
Berthing Any, Orpheum, San Fran., Cal., 7-20.
Bates & Ernest, Seaside Temple, Revere Beach, Mass., S-13; Pinehurst Park, Worcester, 15-20.
Beebe, Master Co., Ramona, Grand Rapids, Mich., S-13.
Bailey & Taylor, Crystal, Anderson, Ind., S-13.
Bernes & Edwin, Empire, San Fran., Cal., S-13.
Berry, John, Crystal, Laguna, Ind., S-13.
Barks & Newton, Baker's, Rochester, N. Y., S-13.
Bernard's Animals, Victoria, N. Y. C., S-13.
Brattall Bell, Atlantic Garden, N. Y. C., S-13.
Bridal, Donat & Dag, Sacandaga Park, Gloversville, N. Y., S-13.
Bedford & Earle, Sacandaga Park, Gloversville, N. Y., S-13.
Bell & Richards, Atlantic Garden, Atlantic City, N. J., S-13; Seaside, Revere Beach, Mass., 15-20.
Bernier's Marlboroughs, Orpheum, San Fran., Cal., 7-13.
Belong Bros., Keith's, Boston, S-13.
Berkman, Helen, Young's Pier, Atlantic City, N. J., S-13.
Bencher & May, Swiders, Morgantown, W. Va., 14-13.
Beck & Miller, G. O. B., Pittsburg, S-13.
Beta, Mabel, Luna Park, Chicago, S-13.
Jernett, Alice, Atlantic Garden, Atlantic City, N. J., S-13.
Bedard & Bedard, Sabbath Park, Taunton, Mass., S-13.
Bedford Arabs (8), Fair, Winthrop, Mau., Can., S-13.
Belleville Bros., Proctor's, Newark, N. J., S-13.
Beedler, Lew, A. S., Boston, S-13.
Berry & Johnson, Bijou, Racine, Wis., S-13; Macomber Park, La Salle, Ill., 15-20.
Beverly, Billie A., Coney Island, S-13.
Berkeley, Clarence N., Chipewake Falls, Wis., S-13.
Bird, The, Crystal, Elkhart, Ind., S-13; Ardwick, Goslen, 15-20.
Boy All's, Hassan, Arabes, Keith's, Cleveland, O., S-13; Cook O. H., Rochester, N. Y., 15-20.
Bennet, Walter, Coney Island, Hill, N. Y., S-13; Union Square, N. Y. C., 15-20.
Binney & Chapman, Garden, Memphis, Tenn., S-13.
Bill, Bicycle, Family, Livingston, Mont., S-13; Billings, 15-20.
Bo & Bang, Tiffany, Missoula, Mont., S-20.
Bonnie, Bonni, B-F-R-P, White City, Springfield, Mo., S-13.
Bossing, Mr. & Mrs., Olcott Beach, N. Y., S-13; Palace, Boston, 15-20.
Bousquet, Hebert, Star, Atlanta, Ga., S-13; Tampa, Fla., 15-20.
Black Hussars' (14), Shepard's Bush, London, Eng., S-13; Hippodrome, London, 15-Aug 31.
Bondard Bros., Berkshire Park, Pittsfield, Mass., S-13.
Bunt, Ella, Belle Park, Hazleton, Pa., S-13.
Lance, Hazel, Victoria, N. Y. C., S-13.
Bourne, William, Helena, Mont., S-13.
Great Falls 15-20.
Boy & Knowles, Lyric, Salt Lake, U., S-13; Talma, Ogden, 15-20.
Bowling, Fred, Crocker, Aron Park, Youngstown, O., S-13; Rock Springs Park, East Liverpool, 15-20.
Boyd, Wm., Crystal, Anderson, Ind., S-13; Crystal, Oklahoma, 16-20.
Boy & Tip, Steddy's, Newport, R. I., S-13.
Boudette (5), Altro Park, Albany, N. Y., S-13.
Boudette, Walter, Medford, Mass., S-13.
Boudette's, Cyelling, Sabbath Park, Taunton, Mass., S-13.
Boudette & Davis, Family, Butte, Mont., S-13.
Boudette & Davis, Family, Butte, Mont., S-13.
Boudette & Jeuneite, Hooper Valley Park, North Adams, Mass., S-13; Pequot Park, Westfield, 15-20.
Boudette & Leno, Bijou, Kankakee, Ill., S-13.
Boudette, Steiner, 15-20.
Boudettes (1), Atlantic Garden, Atlantic City, N. J., S-13.
Boudette & Clark, Empire, Eau Claire, Wis., S-13.
Boudette, Minneapolis, Minn., 15-20.

Banks & Vander Empyre, San Fran., Cal., 1-31.
Broadway Quadrangle, Madison Square Roof Garden,
N. Y. C., 8-20.
Bryant, Trist, Atlantic Garden, Atlantic City, N. J., 8-13.
Brands, Stella, West End Park, New Orleans, 7-20.
Brooks, Jeanne, Bijou, Jackson, Mich., 8-13; Lumberton, 15-20.
Brown, John, Vineet, Rainbow Roof Garden, Streator, Ill., 8-Sept. 15.
Brown & Wright, Ocean View, Norfolk, Va., 8-13.
Bryant, Harry, Lyric Park, Greenville, Tex., 7-13; Lyric, So. Lyric Park, Greenville, Tex., 7-13.
Buxton, Chas. C., Crystal, Menasha, Wis., 8-20.
Burke, John P., Flood's Park, Baltimore, 8-20.
Burke, Fred, Fidelity Dogs, Varieties, Terre Haute, Ind., 8-13.
Buckner, Arthur, Sheu's, Buffalo, 8-13.
Buckton, Al, Bijou, Duluth, Minn., 8-13.
Burg, Harry, V. C., Athens, O., 8-13; G. O., 8-13.
Burch Bros., Schmeer Park, Montreal, Can., 7-13.
Burt, Anna, Schindler's, Chicago, 8-13.
Burd, E. C., Chester, Milwaukee, Wis., 8-13; Pavilion, Paris, Ill., 15-20.
Buckleys, Musical, Tacoma, Wash., 8-13; Bellingham, 15-20.
Burke & Urline, Atlantic Garden, Atlantic City, N. J., 8-13.
Burt, Jack, Weat's, Peoria, 8-13.
Bunn, Gert, G. O. H., Henderson, Ky., 8-30.
Byron & Blanche, Bijou, Buffalo, N. Y., 8-13.
Byron, James, Bijou, Kalamazoo, Mich., 8-13.
Casas, Two and a Half, Muskogee, I. T., 11-13.
Cass, J. C., Grand, Street, N. Y. C., 8-13.
Carroll, Nettie, Forepaugh, Sells Bros. Circus, Castletelle & Hall, Grand, Hamilton, O., 8-13.
Carrill, Joe, White City, Chicago, 15-20.
Carr, J. C., Chester, Milwaukee, Wis., 8-13.
Carr, J. J., 8-13; Casino, White City, Chestnut Hill, Pa., 15-20.
Carr, Edna, Flood's Park, Curtis Bay, Balt., 8-13.
Cacini, Geo., Atlantic Garden, N. Y. C., 8-13.
Casey & Craney, Atlantic Park, Cedar Rapids, Ia., 8-13.
Casas & De Verne, Pavilion, Lorain, O., 15-20.
Cameron & Flanagan, Kewadwin Park, Port Huron, Mich., 8-13.
Carnegie, Great Central Park, Allentown, Pa., 8-13; Sanatoga Park, Pottsville, Pa., 8-13.
Campbell & Johnson, Circo Pariah, Madrid, Spain, 8-13.
Cantile, Trio, Keith's, Boston, 8-13.
Castenro, The Acme, Sacramento, Cal., 15-20.
Casper & Clark, Atlantic Garden, Atlantic City, N. J., 8-13.
Carroll, J. A. & S., Boston, 8-13.
Carberry & Stanton, Kewadwin Park, Port Huron, Mich., 8-13.
Canors, Les, Bialto, Elmira, N. Y., 8-13.
Chambers, The Idlewild Park, Richmond, Va., 8-13.
Christopher, Carlis, Huntley's, Blairsville, Pa., 15-20.
Chenault Sisters, and "Smoke," Al Fresco Park, Peoria, Ill., 8-13.
Chadwick Trio, K. & P., Jersey City, N. J., 8-13.
Chatham Sisters, Atlantic Garden, Atlantic City, N. J., 8-13.
Chapin, Benj., Orpheum, San Fran., Cal., 14-27.
Chiermonte, Frank & Etra, Empire, Hockney, Eng. Bldg., 15-16-31.
Clair & E. C., Bijou, Winnipeg, Can., 8-13.
Bijou, Duluth, Minn., 15-20.
Clifford, Dave, Airline, Old City, Pa., 8-13.
Clark, George, Thalia, Chicago, 8-13.
Clark, Georgia, Sacramento, Cal., 8-13; San Fran., 15-20.
Cline, Maggie, Keith's, Phila., 8-13.
Clifford, Benj., Toledo, O., 8-13.
Clark, Minnie Billy, Riverside Park, Saginaw, Mich., 8-13.
Clarke & Temple, Park, Macomb, Ill., 8-13; Chicago, 15-20.
Clifton Sisters, Acme, Norfolk, Va., 8-13.
Cleveland, Claude & Marion, Lincoln Park, New Bedford, Mass., 8-13.
Cronquist, George, Cheyenne, Wyo., 8-13.
Crystal, Denver, Cal., 15-20.
Coverdale, Minnie Metropolitan, N. Y. C., 8-13.
Cornwall & Gold, Sheu's, Buffalo, 8-13.
Cotton, Jimmie, Great Central Park, Buffalo, N. Y., 7-13; Youngstown, O., 14-20.
Colburn & Greco, Spring Bank Park, London, Can., 8-13.
Cotton, "Sunflower," Proctor's, Newark, N. J., 8-13.
Collins & Brown, Woodworth Roof Garden, Lancaster, Pa., 8-13; Chestnut Street, Phila., 15-20.
Corbely & Conley, Union Square, N. Y. C., 8-13.
Cookson, Carl, Cascade Park, Beaver Falls, Pa., 8-20.
Cook, John & Marie, Four Mile Creek Park, Erie, Pa., 8-13; Lakeside, Akron, O., 8-13.
Cook, Frank, A. & S., Boston, 8-13.
Cotton, The, Unique, Minneapolis, 8-13.
Coates & Grundy, Sabatula Park, Taunton, Mass., 8-13.
Collins & Reid, Victoria, N. Y. C., 8-13.
Cotton, Rose & Co., Look O. H., Rochester, N. Y., 8-13.
Conroy & Hayward, White City, Worcester, Mass., 8-13.
Colonial Four, Proctor's, Newark, N. J., 8-13.
Cook, Joe & Bro., Valley, Syracuse, N. Y., 8-13; Proctor's, Newark, N. J., 15-20.
Cotton, Minnie, Wonderland, Chicago, 8-13.
Colonial Septette, Ye Banona, Grand Rapids, Mich., 8-13.
Coggswell, The, Atlantic Garden, Atlantic City, N. J., 8-13.
Collins & La Belle, Metropolis, N. Y. C., 8-13.
Cooke, Carl, Melville Park, Bayonne, N. J., 8-13.
Country Choir, Nixon, Pittsburg, 8-13.
Cotton, John, Lakeside Park, Chicago, 8-13; Cook O. H., Rochester, N. Y., 15-20.
Cotton's Comedy Donkeys, Electric Park, Newark, N. J., 8-13.
Crawford, Manning, Lincoln Park, New Bedford, Mass., 7-13; Pastor's, N. Y. C., 15-20.
Crawford & Dolanecy, Swisher's, Morgantown, W. Va., 8-13.
Crennatt, A. & P., Jersey City, N. J., 8-13.
Craine, Long & Craine, Collins' Garden, Columbus, O., 7-13.
Crimmon & Gore, Junction Park, Dayton, O., 8-20.
Crimmon & Gore, Junction Park, Beaver Falls, Pa., 8-13.
Cresole Belles (4), Henderson's, Coney Island, N. Y., 8-13.
Crisp, Six, Musical, Atlantic Garden, Atlantic City, N. J., 8-13.
Crumo Sisters, Wonderland Park, Milwaukee, 8-20.
Cushman, Louise, Glen Haven Park, Rochester, N. Y., 8-13.
Cunningham & Smith, Casino Pier, Ocean City, N. J., 8-13.
Cummings, Thornton & Co., Kewadwin Park, Port Huron, Mich., 8-13; Wemona Beach, Bay City, Mich., 8-13.
Cly, Herbert, Sheu's, Buffalo, 8-13.
Daly & O'Brien, Lakeside Park, Dayton, O., 8-13.
Dunne, O'Donnell, Lexington Park, Boston, 8-13.
Davis, E. C., Lakeside Park, Chicago, 8-13.
Davis & Mayne, Wonderland, Chicago, 8-13.
Janis, Walter, Sheu's, Buffalo, 8-13.
Davenport, Edna, Bijou, Phila., 8-20.
Davenport, Edging, Ingersoll Park, Des Moines, Ia., 8-13.
Dale & Rossi, Metropolis, N. Y. C., 8-13.
O'Leary's Sisters, Madison, Wis., 8-13.
Daly, Bettie, Lake, Lakeland, Ark., O., 8-13; Pavilion, Allentown, 15-20.
Daly's Minstrels, Buffalo, N. Y., 8-13; Youngstown, 15-20.
Devon Sisters & De Vey, Star, Hot Springs, Ark., 15-20.
Dawson, Max, Third Ave., N. Y. C., 8-13.
Dawson, William, Lake Park, Auburn, N. Y., 8-13.
Daly, Jos. Luma Park, Buffalo, 8-13.
Delasors, The Bijou, Canton, Ill., 8-13.
Dell & Fonda, Crystal, Colo. Springs, Colo., 8-13; Lake Park, 15-20.
Elmar Bros., Keith's, Boston, 8-13.
Egner, Prof., & Animals, Luma Park, Coney Island, N. Y., 8-13.
Egner, Dan, O. H., Greenfield, O., 8-13.
Deaning, Joe, Riverton Park, Portland, Me., 8-13.
Derry, Al, Coliseum, Hamilton, O., 8-13.
Derry, Sydney & Co., Sheu's, Buffalo, N. Y., 8-13.
De Conley's Russians, Chestnut St., Phila., 8-13.
De Loris, Cavalier, Nixon, Pittsburg, 8-13.
De Loris, Cavalier, Terre Haute, Ind., 8-13.
De Vere, Mr. & Mrs., Hyde Park, Chicago, 8-13.
Deemoze, George, Uduke, Eau Claire, Wis., 8-13.
Bijou, La Crosse, 15-20.
De Loris, Lashaway Park, East Brookfield, Mass., 8-13; Forest Casino, Rocky Point, Providence, R. I., 15-20.
De Loris, Lashaway Park, Fran., Cal., 8-13; National, San Fran., 15-20.
De Loris, Juggling, Sabatula Park, Taunton, Mass., 8-13.
De Loris & Dexter, Terre Haute, Ind., 8-20.
De Loris & Gillesand, White City, White City, Worcester, Mass., 8-13.
De Loris, The Chester Park, Cincinnati, 15-20.
De Loris, The, Wonderland Park, Quincy, Ill., 8-13.

De Colotr, Blanche, Rialto, Elmira, N. Y., S-18.
De Costa, Violet, & Co., Union Square, N. Y. C.
De Lanoze Sisters, Toledo, O., S-13; Lyceum,
De Niagara Falls, N. Y., 14-20.
Dec, Roy, Springbrook Park, South Bend, Ind.,
S-17; Huntington, 15-20.
De La, Miles, Mamie, Ross Park, Binghamton,
N. Y., S-13.
Dennette Sisters, Bijou, Phila., S-20.
Di Monte & Dismare, Phillon, Lorain, O., S-13.
Delafere, Fritz, Knapp, Springfield, Ill., S-13.
De Velde & Zella, Talagueira Park, Athens,
Mass., S-13; Paragon Park, Nantasket, 13-20.
De Vuy & Miller, Atlantic Garden, Atlantic City,
S-13; Luna Park, Coney Island, N. Y.,
15-20.
Dillon & Moore, Oakshoo, Wts., S-13.
Diehl Bros., Circo Bell, Mexico City, Mexico,
S-Dec. 20.
Dixon, Bowers & Dixon, Schneider's, Chicago, S-13.
Diette & Morin, Brookton, Mass., S-13.
Dill, A. Ward, Morrison's, Rockaway Beach, L. I.,
S-13.
Diamond & Smith, 23d Street, N. Y. C., S-13.
Doberty's, Goodies, G. O. H., Pittsburg, S-13.
Doyle, J. M., Glen Haven Park, Rochester, N. Y.,
S-13.
Dodd, Prof. Park, New Castle, Pa., S-13.
Dorcea & Russell, Steel Pier, Old Orchard Me.,
S-13.
Douvan, Fauny, Star, Canton, Pa., S-13; Sta.
Mouesseu, 15-20.
Dooley, J. Francis & Co., Henderson's, Coun.
Island, N. Y., S-13.
Doyle & Granger, Rink, Huntington, Pa., S-13.
Doan, Edith, Unique, Minneapolis, S-13.
Doan, Dorothy, Hippodrome, Glasgow, Scotland,
S-13; Baileys, Philadelphia, S-13.
Dublin, 22-274 Olympia, Liverpool, Eng., 23
Aug.-7; Empire, Nottingham, 15-20.
Duane, M. & Mrs. Sidney, Keith's, Phila., S-13.
Dreese, Louis, Grand, Buffalo, S-13.
Dracula, Pastor's, N. Y. C., S-13.
Draper, W. E., & Co., Lakeside Casino, Akron,
O., S-13.
Dumelin Troupe, Alhambra, N. Y. C., S-13.
Dupree, Geo. & Libbie, Lyric, Webb City, Mo.,
S-13; Park Pittsburg, Kas., 15-20.
Duquesne, Gust, Co., Atlantic Garden, Atlantic
City, N. J., S-20.
Duffy, Sawtelle & Duffy, Bijou, Duluth, Minn.,
S-13.
Dulse, Prof. Shea's, Buffalo, S-13.
Dupont, Mary, & Co., Union Square, N. Y. C.,
S-13.
Durkin, Minnie, Third Ave., N. Y. C., S-13.
Duffin-Bedeur Troupe, Lakeside Casino, Akron, O.,
S-13.
Dwyer, Eddie, Bijou, Canton, Ill., S-13.
Dryden, J. Bernard, Ogden, U., S-13; Denver,
Col., 15-20.
Earl, Virginia, & Co., Orpheum, San Fran., Cal.,
T-13.
Earle, Dorothy, Yorkville Casino Roof Garden, N. Y. C., S-13.
Earl & Bartlett, Dorney Park, Allentown, Pa.,
S-13.
Eagan & Hollman, Dreamland, Braddock, Pa.,
S-13.
Easter, Margaret, Orpheum, Los Angeles, Cal.,
S-13.
Eckert & Herz, Shea's, Buffalo, N. Y., S-13;
Temple, Ireland, 15-20.
Eckstein, Willie, Keith's, Phila., S-13.
Edwards & Gordon, Grand, Buffalo, S-13.
Edwards & Vaughn, Keedy's, Newport, R. I., S-13.
Edwards & Vaughn, Tarrapian Park, Parkersburg,
W. Va., S-13.
Edwards, Tom, Keith's, Boston, S-13.
Edwards & Wilson, Atlantic Garden, Atlantic
City, N. J., S-13.
Electric Comedy (4), Wheeling Park, Wheeling,
Pa., S-13.
Elford & Norine, Melville Park, Bayonne, N. J.,
S-13.
Ellingsworth, The Forest Park, Utica, N. Y., S-13.
Ellhoff & West, Orpheum, Portsmouth, O., S-13.
Emerson & Baldwin, West End Park, New Orleans,
S-20.
Enany, Marie & Pets, Nixon, Pittsburg, S-13.
Empire, of Music (4), Henderson's, Coney Island,
N. Y., S-13.
English Rocker Girls (6), Sheely's, Newport, R. I.,
S-13.
"Enchanted Head, The," 125th Street, N. Y. C.,
S-13.
Engleton, Nan, & Co., Denver, Colo., S-13.
Engle, Loretta, Happyland, South Beach, S. I.,
S-20.
Erickeous, The North Ave., Chicago, S-13.
Espe Bros., Star, Elgin, Ill., S-13.
Evans, Wm., Keith's, Fond du Lac, Wis., 7-13.
Evers, Billy, Titus, Buffalo, Mont., S-20.
Evers, Geo. W., Bell, Oakland, Cal., S-13.
Everts, Jos. H., Gruen Out Park, Baltimore, S-14.
Exposition Fair, Keith's, Boston, S-13.
Fautas (2), Lyric, Houston, Tex., S-13; Lyric,
Chicago, 15-20.
Farley, June & Bonnie, Globe, San Fran., Cal.,
S-13; Bell, Oakland, 15-20.
Fax, Tom, North Beach, L. I., S-20.
Fay, Elmer, Keith's, Phila., S-13.
Faulman & Jewell, Unique, Minneapolis, S-13.
Faure, Anne, Forest Park, Utica, N. Y., S-13.
Felette, Lottie, Rialto, Elmira, N. Y., 2-13.
Feldman, Max, McChell Park, Lima, O., 7-13.
Ferguson & Dupree, Electric Park, Kansas, Ill.,
S-13.
Ferguson & Passmore, Varieties, Terre Haute,
Ind., S-14.
Ferri, Orpheum, Los Angeles, Cal., S-13.
Feldman & Ball, O. H., Middletown, O., S-13.
Fields & Hanson, Lexington Park, Boston, S-13.
Fields & Hanson, Lexington Park, Boston, S-13.
Fields & Mason, Crystal, Elwood, Ind., S-13; O. H., Columbus, 15-20.
First Harry, & Co. Proctor's, Newark, N. J.,
S-13.
Flannery, The O. H., Chicago, S-20.
Flannery, Wm., Dellwood Park, Joliet, Ill., 7-13.
Fishbe & Burt, Grand, Buffalo, S-13; Luna Park, Washington, D. C., 15-20.
Florence Sisters (3), Tournee Seagulls, Rio de Janeiro, Brazil, S-13.
Florence & Miller, White City, Worcester, Mass.,
S-13.
Flynn, Earl, Kansas City, Mo., S-20.
Florida Sisters, Beachwood Park, West Phila., Pa.,
S-13.
Forster, Central Park, Dover, N. H., 22-27.
Forester, Hugh Park, Chicago, S-13.
Ford, Steve, Young's Pier, Atlantic City, N. J.,
S-13.
Forstall, Al, Dighton Beach Park, Dighton, Mass.,
S-13.
Forsyth, Famous, World's Fair, Lakeview, 15-20.
Forsyth, Famous, World's Fair, Lakeview, 15-20.
Forester & Dog, Root Garden, Lancaster, Pa., S-13.
Fort Trio, Riverside Park, Saginaw, Mich., S-13.
Fries Sisters, Grand, Duluth, Minn., S-13.
Grand, Fairmount, W. Va., 15-20.
Fraser Trio, Lexington Park, Boston, S-13.
Gardner, Sister, 29th Street, N. Y. C., S-13; K. & P., Jersey City, N. J., 15-20.
Garrett, Joseph, Young's Pier, Atlantic City, N. J., S-13.
Gaynette Quinette, Lexington Park, Boston, S-13.
Gayner Sisters, Grand, Marion, Ind., S-13.
Gaston & Greene, Farma, Toledo, O., S-13.
Gibbler & Zeuto's Stars, Carleton, W. Va., S-13.
Gibson, Fred, Famous, World's Fair, N. Y., S-13.
Sacandaga Park, Gloversville, 15-20.
Galletti's Monkeys, Clinton, Chicago, S-13.
Galloway Children (3), Keith's, Phila., S-13.
Gallo, Keith's, Phila., S-13.
Galway, Geo. & Belle, Crescent Beach, Mass., S-13; Belmont, 15-21.
Ganson, Geo. Graet, & Co., Lakewood Park, Alhambra, Pa., S-13.
Gibb in White, Tate, Proctor's, Newark, N. J., S-13.
Gibb, Quartette, North Avenue, Chicago, S-13.
Giant, Troup, Acme, Sacramento, Cal., 15-20.
Gillette & McFarlane, Keith's, Boston, S-13.
Gilly, Haynes & Montgomery, O. H., Chicago, S-13.
Gladys, Baby, Sun Bowl, Chicago, S-13.
Gladys, Baby, Sun Bowl, Chicago, S-13.
Gladys, Baby, Sun Bowl, Appleton, Wis., S-13.
Globe, Marquette, 15-20.
Goss, John, Beechwood Park, Mayville, N. Y., 15-20.
Katie, John, New York Roof, N. Y. C., S-13.
Jordan, Harry, 2d Ave., N. Y. C., S-13.
Jodie, Anna, Meyer's Lake, Canton, O., S-13.
Jordan, Laurence, Crystal, Elkhardt, Ind., S-13.
Jordan & Hayes, Wonderland, Chicago, S-13.
Jolie, Anna H., Meyer's Lake, Canton, O., S-13.
Jorie, Grace Park, Springfield, 14-20.
Joze, B. & P., Jersey City, N. J., S-13.
Johnsen, Lewis, Flood's Park, Curtis Bay, Baltimore, S-13.
Johnson, John, Orpheum, Chillicothe, O., S-13.
Joy & Graham, Steeplechase Pier, Atlantic City, N. J., 15-27.
Jocelyn & Campbell, Hollywood Park, Baltimore, S-13.
Jeffy Bros., Nixon, Pittsburg, S-13.
Griffey Family, Atlantic Garden, Atlantic City,

[illegible]

Larke & Adams, Auditorium, Norfolk, Va., 8-31.
La Reno, Art, Al Fresno Park, Peoria, Ill., 8-20.
Larsen, J. P., Lakeside Arcade, Terre Haute, Ind.,
7-13; Ladogon, Cincinnati, 15-20.
Latell, Edwin, Nixon, Pittsburg, 8-13; New York
Garden, N. Y. C., 15-20.
La Telle, Arthur, Park, Rochester, Ill., 7-13.
La Delles, Fantastic, Lawrence, Elwood, Pa.,
8-13; Orphum, Marietta, O., 15-20.
La Zar & La Zar, Empire, San Fran., Cal., 8-13.
Lawson, L. V., Lakeside Arcade, Akron, O., 8-13.
Lamson, Mabel, Wonderland, Chicago, 8-13.
La Sella Trio, White City, Worcester, Mass.,
8-13.
La Sello Trio, Kismet Park, Waterloo, Ia., 15-20.
Lavett, Jules, Lakemont Park, Altoona, Pa., 8-13.
Lay, Hugo, The Glen Haven Park, Rochester, N. Y., 8-13.
Lavene, Ed., Forest Park, Utica, N. Y., 8-13.
La Maze Bros., Fontaine Ferry Park, Louisville,
Ky., 8-13.
Lafay Bros., Luna Park, Johnstown, Pa., 8-13.
La Tell Bros., Bijou, Phila., 8-13; Hippodrome,
Ocean City, N. J., 15-20.
Lafay & Hicks, Syracuse, N. Y., 8-13.
La Vale Bros., Dominion Park, Montreal, Can.,
8-15.
The Tour Sisters, Southampton, Conn., 8-13.
Lauder & Louis, Majestic, Chicago, 8-13; O. H.
Chicago, 15-20.
Le Dent, Great, Avon Park, Youngstown, O.,
13-15; Paris, Toledo, 14-20.
Le Dent, John, Young's Pier, Atlantic City,
N. J., 8-13.
Leonhardt, Al., Wildwood Park, Putnam, Conn.,
15-20; Casino, Free Beach, N. Y., 15-20.
Le Brun, Tris, Lakeview, Boston, 15-20.
Lennon, Herbert Bert, Melville Park, Bayonne,
N. J., 8-13.
Lewellyn & Phillips, Wolverine Park, Jackson,
Mich., 8-13; Grand Rapids, 15-20.
Le Will & Ashmley, Wyler, Springfield, Mo., 7-
13; Orphum, Webb City, 14-20.
Lewis & Lewis, New Roland, Kansas, 15-20.
Leslie & Williams, Lyric, Terre Haute, Ind., 8-13.
Lyrie, Danville, Ill., 15-20.
Leonard & Lester, Shellport Park, Wilmington,
Del., 8-13; Steeplechase, Sea Side City, N. J.,
15-20.
Le Clair & West, Ocean Pier, Sea Isle City, N. J.,
8-13.
Leach & Bowen, Allamoon, N. Y. C., 14-20.
Lennich, Max, Manhattan, Norfolk, Va., 8-13.
Le Gray, Dolle, Oshtemo, Wis., 8-20.
Le Gravy & St. John, Keith's, Boston, 8-13.
Leo, William, Lakeview, Easton, 15-20.
8-13; Woodland, Lexington, 15-20.
Hitchcock, Mr. & Mrs. Nell, Four Mile Creek
Park, Erie, Pa., 8-13; Lakeside Canon, Akron,
O., 15-20.
Little Irene, Clump, Minneapolis, 8-13.
Lin, Victoria, N. Y. C., 8-13.
Loeb, Jim, Electric Park, Pittsburgh, 8-13.
Lowie, Jim, Electric Park, Baltimore, I. T., 8-13.
Lofs, Star, Monessen, Pa., 8-13.
Lowell & Lowell, Moss & Still Town, England, 8-
13.
Lowe Trio, Luna Park, Scranton, Pa., 8-13.
Loess Bros., National, Chicago, 8-13.
Lucy & Lucy, Congress Spring Park, Saratoga,
N. Y., 8-13.
Luckies (2), Innann's, Cove Island, N. Y., 8-13.
Lucas, Jimmy, Fontaine Ferry Park, Louisville,
Ky., 8-13.
Lydia & Albino, Ontario Beach Park, Charlotte,
N. Y., 8-13.
Mackin & Hart, Acme, Norfolk, Va., 8-13.
MacNeil, Danny, & Co., Myer's Lake, Canton, O.,
9-13.
Maider & Carlson, Manhattan, Norfolk, Va., 8-
13.
May & Doran, Sleddy's, Fall River, Mass., 8-20.
Madden, Cecilia May, Manhattan, Norfolk, Va.,
8-13.
Meeks (2), Bradstock, Pa., 8-13.
Marble Trio, Meyer Lake, Canton, O., 8-13.
Mantell's, Marionettes, Verbeck's, Off City, Pa.,
8-13; Lorraine, O., 15-20.
Marshall, The Orphum, Luna, O., 8-13; or
plum, New York, 15-20.
Margale & Wolfe, Wonderland Park, Beverly
Beach, Boston, 8-13.
Mart & Evans, White Oak Park, New Britain,
Conn., 15-20.
Mardo Trio, Meyer Lake, Canton, O., 8-13.
May & Berrin, 15-20.
Masfield & Harvey, Crystal, Brazil, Ind., 8-13.
Madocks (3), Glen Haven Park, Rochester, N. Y.,
8-13.
Martyne, Sid St., N. Y. C., 8-13.
Matlack, Frank, & Co., Roof Garden, Lancaster,
Pa., 15-20.
Marshall Gals, Paxtang Park, Harrisburg, Pa.,
8-13.
Manveto, Star, Eight, Ill., 15-20.
Martin, Victor, Meyer Lake, Canton, O., 8-13.
13; Ocean View, Norfolk, Va., 15-20.
Marlowe-Plunkett & Co., Fairview Park, Dayton,
O., 8-13; G. O. H., Gallitiedia, 15-20.
Mason, R. E. & Sons, Rockland, Me., 15-20.
Mauch, 8-13; Bridgeton, N. J., 15-20.
Mabelle Musical Four, Co. O. H., Rochester,
N. Y., 8-13.
Manning Two Miles, Hibbing, Minn., 8-13; Nov-
elty, St. Paul, 15-20.
Majestic Quartette, Crombie's, Minneapolis, 8-20.
Marr, Spring Park, London, Can., 8-13.
Martin Bros., 15-20; Pittsburg, 8-13.
Marrow, John & James, A. S., Boston, 8-13.
Masterson Trio, K. & F. Jersey City, N. J., 8-13.
Mattison Trio, Dream City Park, Pittsburg, 8-
13.
Martin, Miss, G. O. H., Pittsburg, 8-13.
Buck & Dugl, Star, Milwaukee, 8-13; Polly Col-
lier, 15-20.
Massey & Kramer, Crystal, Anderson, Ind., 8-13;
Majestic, Lafayette, 15-20.
Mack & Hall, Morrison's, Rockaway Beach, N. Y.,
8-13.
Mathieu, Jacques, Aldroun, Quincy, Ill., 8-13.
McGrath & Paige, Woodbury Park, Camden, N. J.,
8-13.
McAvey, Dave & Alf, Medford, Mass., 8-13.
McCorby & Kleague, Gen., Muscoula, Mont., 8-20.
McCormey, The White Oak Park, New Britain,
Conn., 8-13; Quaker, Cleveland, 8-13.
McLaughlin, L. Claire, Olympia, McKeano, Pa.,
8-13.
McLure & Collins, Coast d'Alone, Idaho, 8-31.
McNeys, Cook's Park, Eugene, Ore., 8-13.
McCellan, James, Bijou, Duluth, Minn., 8-13.
McCarthy & Lawrence, Luna Park, Johnstown,
Pa., 8-13.
McClure & Grant, Lyric, Dallas, Tex., 8-13; Ly-
ric, Ft. Smith, Ark., 15-20.
Merrell Sisters, Thalig, Chicago, 8-13.
Merrett & Hagler, Norwalk Park, Conn., 8-13.
Meredith, Phoebe, Coliseum, Hamilton, 9-13.
Millman Trio, Muse & Still Town, England, 8-Aug.
Mitchell & Cam, Park, Atlanta, Ga., 8-13; Nor-
folk, Va., 15-20.
Miller, Carrie Belle, Collins' Gardens, Columbus,
Ohio, 8-13.
Miss Sisters, Pastor's, N. Y. C., 8-13.
Mitchell & Browning, Lakeside Park, Dayton, O.,
8-13.
Misses Dogs, Luna Park, Casey Island, N. Y.,
8-13.
Millard Bros., Normandie Park, Boston, 8-13.
Military Detete, K. & F. Jersey City, N. J., 8-13.
Miller & Higgins, Quaker, Cleveland, 8-13.
Millsberry Sisters, Steeplechase Pier, Atlantic City,
N. J., 8-13.
Mills & Morris, Root Garden, Lancaster, Pa., 8-
13.
Mooney & Holben, Gibbons & Payne's Haits,
England, 8-Aug. 31.
Morris, George, Empire, Hackney, Eng., 8-13; Eu-
rope, Milwaukee, 15-20.
Montague's Cockatoos, Hackney, Lake Michigan Park,
Milford, Mass., 15-20.
Morris & Morris, India & China, 8-Aug. 31.
Moran, Pauline, Park, Galesburg, Ill., 8-13.
Moreau, 14-20.
Morris & Morris, Munroe's Park, St. Louis, 8-13;
Munroe's Park, St. Louis, 8-13.
Montgomery & Moore, Pastor's, N. Y. C., 8-13.
Morris, Joe, 23rd Street, N. Y. C., 8-13.
Morris & Littlefield, Morrison's, Rockaway Beach,
N. Y., 8-13.
Mora, Silent, O. H., Ashland, O., 8-20.
Morrette Sisters, Eagle Family, Hagerstown, Md.,
8-13; Klein's Park, Baltimore, 15-20.
Morris, Hon. Shady Grove Park, Calverton, Pa.,
8-13.
Moriches, Instrumental, Crystal, St. Joseph, Mo.,
8-13.
Morris, The Ambrosia, N. Y. C., 8-13.
Murphy, Mr. & Mrs. James, A. S., Boston, 8-13.
Muller, Charles & Muller, Orphum, San Fran.,
Cal., 8-13.
Musick & Macier, Ramona Park, Grand Rapids,
Mich., 8-13.
Murray, Clotice & Drew, Park, Easton, Pa., 8-
13.
Murray, Elizabeth, Hopkins' East End Park,
Memphis, Tenn., 8-13.
Musical Comedy Four, Seaboard's, Chicago, 8-13.
Musical Comedy, North Avenue, Chicago, 8-13.
Musical Comedy, North Avenue, Chicago, 8-13.

Len B. Sloss Returns to Scranton.

Len B. Sloss, manager of the "White Cliffs" in Syracuse, N. Y., has resigned his position.

turn to Luna Park, Scranton, Pa., which was opened as manager for Frederick Ingersoll a year ago. Mr. Sloss will manage the Scranton Park this year for an independent concern. Mr. Ingersoll is no longer having control of the resort. It is not known as yet whether he will succeed Mr. Sloss as manager of the park at Syracuse.

Despite a backward season and a postponement of the opening of the new season, the

ment of the date of opening from Decoration Day, as originally planned, until June 1, the White City, Syracuse, has had a very successful season thus far.

The management of White City has been successful in every way, and the directors of the White City Construction Co. are doing everything in their power to retain the services until the close of the season. Feeling, however, that the attractive offer made by the city to resume the management of the Scenic park was one that he could not afford to decline in justice to himself, Mr. Shoenberger has accepted the offer, and will resume control of the park at Scenicon some time during this week.

Morris Meyerfeld Jr. Will Retain Presidency of the Orpheum Circuit

Morris Meyerfeld Jr., president of the Orpheum Circuit Co., is now in Germany during his European tour; he has visited the chief continental and English theatres and has booked quite a number of splendid vaudeville attractions for his circuit.

Mr. Meyerfeld is in splendid health and spirits, and intends to start shortly on his homeward journey. In a cablegram received

from him last week, from Kissengen, Germany, by Manager John Morrissy. Meyerfeld gives most positive denial to rumor that he intends to resign the presidency of the Orpheum Circuit Co., and further states that he never, at any time, entertained such an idea.

Mr. Meyerfeld will return in plenty of time for the opening of the Orpheum, Oakland.

Al. He will find much to engage him in his arrival, and will particularly devote himself to matters pertaining to the erection of the downtown Orpheum, on O'Farrell Street, which will be a most superb and completely modern theatre, and will also possess the best modern improvements of the most perfect European theatres.

**Allice Lloyd and the McNaughtons
Back in England.**

Alice Lloyd and the McNaughtons returned to London June 26, after their successful season in America. They were met at the station by a very large crowd of their friends. Both Miss Lloyd and the McNaughtons spent the highest terms of their treatment in the States, and are looking forward to their return, which is next Fall. They opened the Hackney Empire July 1.

Chas. Robinson Receives Night Owl for Next Season.

Chas. Robinson, comedist, has received franchise for the Night Owls (Eastern) for next season. He will be sole owner-manager. Mr. Robinson will put out elaborate production. He and Mat C. Ward will write the book and lyrics for

Sober Sue Signed by Ernest Hogan
Susan Cole (Sober Sue), who is appearing at Hammerstein's Roof, has signed a three-years' contract with Ernest Hogan (the bleached American). He will take her to Europe after her New York engagement closes.

Keith to Build a Theatre in Cleveland
B. F. Keith will build a new vaudeville house in Cleveland, O., and will make it more elaborate and beautiful than the Keith hotel in Philadelphia and Boston.

The site selected is near the Hotel Euclid. The building, plans for which place seating capacity at 2,300, and the cost

The following have been signed for Kraus' Twentieth Century Mails (Wheel): Cornalla and Eddle, Billy (No. 1), Abe, Sineff, Lank, Elstrol, Henry, P. Nel-

Emma Woods, late of the World's T. Pauline Moran, May Strebl and sixteen girls; William Hubbard, electrician; W. McCauley, carpenter, Louis J. Oberwalder, manager, will be at the helm again.

James J. Morton Returns to Town
James J. Morton, the well known motorist and driver, who has been absent from town for some time, has returned to his home here.

Josephine Sabel Returns to America
Josephine Sabel, who has been very successful during a long engagement in the Town and Johannesburg, returned to this city last night.

Edward S. Grant Returns to the Stage.

Edward S. Grant, who is well remembered by the profession for his performance of the Mikado during the McCaull days, is giving a musical sketch, entitled "Twenty Minutes of Faust," at Keith's Philadelphia

Signed With Rose Sydel's Co.
The following have been engaged for Sydel's London Belles for the season 1907-08: Baby Boyle and Myra Davis. Their accompanist, W. S. Graceland, L. W.

The Casino at Newport News, Va.,

All those connected with the house looters to a greater or less extent. The Four, consisting of Howard, West, Hall and Harrison, were the greatest sufferers losing their entire wardrobe.

"The Red Mill's" Big Profits

According to a recent statement by Dillingham, producer of "The Red Mill" the Knickerbocker Theatre, where it has three hundred and fifty performances, gross receipts were nearly \$500,000, and net profit, including cost of production royalties, was \$115,000.

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The Great Brindamour.

Brookline, N. Y., newspapers give credit of space to the mystifying feats of the clever performer during his engagement that city last week, and which was expected to include this week. His next bookings are all filled, and he is now making European time, to begin in 1933.

100

GO. This Season A SURPRISE

CELESTE
brette Leads.

Call or Address E. D. FISKE, Room 511, 1431 Broadway, N. Y. City.

manager and bill poster of Masonic, has returned from a trip about local towns, billing local affairs.

WISCONSIN.

MILWAUKEE.—There is very little doing in the theatrical line. The Albert Brown Stock Co. continue to draw highly satisfactory attendances at the Davidson Theatre. "The Minister's Son" was the offering last week. "Thelma" week of July 8.

PANST.—The English Stock Co. appeared in "At the White Horse Tavern" the past week, meeting with its usual artistic and financial success. "The Importance of Being Earnest" and next.

STAR.—Manager Frank R. Trotman is con-

CRYSTAL.—Following bill week of 8: Conn, Downey and Willard, Bessie Mayham, Allan Wightman, Teismavari Japs, Theo. Ullmark, and the Crystalgraph. Manager F. B. Winter is highly pleased with the successful business.

Sheboygan.—The amusement houses here are closed for the season.....Manager Lane donated the Unique to the Lake View Opera Co., week of June 24, their entire effects having been destroyed in the Lake View Theatre fire of June 19.

Vaudeville and Minstrel.

THE CLARENCE SISTERS report meeting with success in their clever singing and dancing act, and are booked well up with Klaw & Erlanger time for next season. CURTIS A. JONES writes: "My wife and I

are spending the Summer at Camp Emerson, Lake Ossipee. I am joining hands again with Ben W. Douthitt, my former partner, and will open for one week at Palace Theatre, Boston. The act will be known as Douthitt and Jones."

HARRY FIDDLER, mimic, impersonator and man of many faces, has joined hands with H. Byron Shelton, trick pianist and baritone. They are being booked over Western Vaudeville Association time, as Fiddler and Shelton, in "Suffocated With Delightness."

POTTS AND HART write: "The Bilou The-

atre, Canton, O., recently closed a very prosperous season in vaudeville. The building will be extensively altered during the Summer and reopen in the Fall. It will be one of the handsomest family theatres in the State."

JENNINGS AND WEBB, who have been re-engaged by Pat White for his Gaiety Girls Co., which will play the Western wheel next season, have the next four weeks booked at the beaches in and around New York. They open with the show at the Gotham Theatre,

NEW YORK, AUG. 19.

THE SISTERS MCCONNELL will play a return engagement over the Jake Wells Southern Summer park circuit, opening at Birmingham, Ala., July 1, after which they play Ponce de Leon, Atlanta, Ga., and Ocean View, Norfolk, Va.

JACKSON, AND LUCAS are in their eleventh week touring Canada, with the "Hottest Cook in Dixie" Co., meeting with success in our act, and taking encores nightly. They say: "We sail for England Aug. 20, opening at the Alhambra. THE OLD RELIABLE comes a little late, but we must have it.

THE MOTHER of Nellie Baker died at Buffalo, N. Y., on June 14.

NOTES FROM the Wonderland Theatre, Hamilton, Can., Potter & Co., proprietors.—We have been open here just twenty-two weeks giving ten performances a day to good business. Tom Davies, the popular song il-

THE MOTHER of Bob Cunningham, principal comedian last season with Frank B. Carr's Thoroughbreds, died on June 28, in the sixty-eighth year of her age. She had been an invalid for several years on account

of an injury to one of her limbs.

LEROY BROS., novelty acrobatic hand to hand balancers, closed forty-five weeks with the Barlow & Wilson Minstrels, and report meeting with great success through the South. They are now enjoying themselves at their respective homes at Baltimore, Md.

THE SOFIELDS, two fiddling rubes, who are at present on the Lyric circuit, say they are making more than good with their musical foolishness. Continuing they say: "We have been closing the show continually since opening on this circuit, at Houston, Tex. The bill consisted

George E. LATROP and JAY HUNT sailed for Europe from Boston, on Saturday, July 6. They contemplate going as far East as St. Petersburg, and return in August, leaving Liverpool, Aug. 10.

Doc, QUIGLEY, manager of Al. G. Field's Greater Minstrels, visited THE CLIPPER office last week, prior to his departure for Columbus, O. He has completed all arrangements for next season, and promises to produce the best minstrel troupe ever organized. The show is back to back with the

Geo. T. Meech writes: "I secured an interlocutory decree of divorce from Adele Lane Meech on June 29. The decree was signed by Judge Bishoff, of the Supreme Court of New York. I have retired from the theatrical business."

cal profession, after twenty years' service, to engage in the real estate business with the Shore Acres Realty Co."

THE MEDALLION TRIO, Lola Milton and company, are taking a four weeks' rest at the home of E. W. Brown, Chicago Junction, O. They join Kilroy & Britton's "Trust Busters".

THE QUAKER CITY QUARTETTE (Harry Ernest, John Healy, W. B. Mersereau and H. St. Clare) opened at Norumbega Park, Mass., playing the Gorman circuit. They are booked up until May, 1908, after which they go to England.

THE GILKINSON BROS. will play next season under the title of U. Lou Glyndon and company, having strengthened their act greatly by addition of the Arlington Sisters, and will present U. Lou Glyndon's own act, "The Broadway Protege." They will open the season in musical, and continue in vaudeville.

LE ROY AND WOODFORD inform us that they are booked solid for next season over the Orpheum, Kohl & Castle, Anderson, Hopkins and K. & P. circuits.

NOTES FROM HAPPYLAND, South Beach, Staten Island.—We have the unique spectacle of coons from the German village doing a cake walk, and Irish music played by an

CHAS. GAGE, club juggler, formerly with the Pays, has closed a very successful season in vaudeville, and is resting at his home at Springfield, Mass., for the Summer.

1940

What CHAS. K. HARRIS has to say to MANAGERS, SINGERS AND MUSICAL DIRECTORS

Your attention is called to the fact that we have now ready for the coming season the greatest variety of songs ever issued by the HOUSE OF HARRIS. We can suit any style of act; let us know what kind of song you want and we will try to supply you with our extensive staff of well known writers.

If you are a ballad singer, we have some new ones by Harris that will surprise you, for the coming season. Write at once so we can make your orchestrations (any key) in time to open.

We have some new production songs by production writers.

Address all Communications

Grand Opera House Bldg., Chicago, JOE. M. HARRIS, Mgr.

CHAS. K. HARRIS.

MEYER COHEN, Mgr., 31 West 31st St., New York City.

WANTED, MAN FOR "UNCLE JOSH"

With good Ballad song or monologue, for JOSEPH SIMPKINS CO., opening early in August; also good Heavy Man. Old Maid, Piano Player to double brass, and Tuba Player. Address: C. R. RENO, 1370 Broadway, New York.



The meeting on Friday evening, July 5, was held at 11:30 o'clock, at Kene's Chop House, in order that those Friars who desired could take advantage of the invitation extended by the management of the Lyceum Theatre, to attend a Friars night there. Franz Kallenborn and his orchestra played, and several hundred members and friends of the organization attended and joined in the chorus of the "Friars Song," by Charles Emerson Cook and Victor Herbert.

All future applications for membership must be accompanied by the initiation fee, and dated and posted with the name of the proposer and second, at least thirty days before consideration by the governors. No candidate will be considered unless his proposer accompanies the proposal with a personal letter to the corresponding secretary, who will lay it before the governors. The member is authorized by the governors to post notices on the bulletin board of the Friars' room. These must be headed to the corresponding secretary.

The Friar treasurer has called the attention of the board of governors to the fact that many of those elected to membership have not paid their annual dues. These should be sent at once to John W. Rumsey, Friar treasurer, care of the Lyceum Theatre, New York City. Those who have not paid their dues by Sept. 20 will be subject to action on the part of the board of governors. Chairman Cook has appointed a committee of three, consisting of Bruce Edwards, chairman, the Friar president and Frank C. Payne to look after the renting of suitable and comfortable quarters for the Friars as soon as practicable, and to report back to the governors.

The new constitution and by-laws of the Friars will be printed in pamphlet form and a copy sent to each Friar.

The following voluntary contributions have been made to the permanent fund, looking toward the eventual Friar Club house:

Leo Shubert, \$100.00
 Friar Attorney A. L. Jacobs, 100.00
 Mortimer M. Thelme, 100.00
 Geoffrey Stein, 25.00
 George Walker, 25.00

Total \$350.00

Friars will confer a favor by keeping the corresponding secretary advised of their routes, and permanent or changed address.

Deaths in the Profession

Chas. P. Watson, well known as a circus rider, lost his life by drowning, at Venice, Cal., on June 12. He had joined the life saving crew at that place, and during the practice of the crew on the above date, his boat capsized, and he was drowned. He was born in St. Louis, Mo., on July 11, 1869, and had traveled with shows all over the world. He was known as one of the finest hurdle riders in America. James Hutchinson, of the Great Van Amburg Show, gave him a gold medal for his cleverness. Mr. Watson was married only a few years ago to Emma B. Parker, a nurse professional, who survives him. He was a member of the Cortland Lodge, No. 748, B. P. O. Elks. The body was taken by his wife to Erie, Pa., where it was interred in the Erie Cemetery.

Max Haenseler, well known German actor, died from appendicitis, on June 27, at his home in New York City. Mr. Haenseler was for thirteen years a member of the company at the Irving Place Theatre, this city. He was in good health until he was attacked with appendicitis, when he was removed to the German Hospital, where he underwent an operation, from which he did not recover. He came to this country in the second year of Mr. Conried's term at the German theatre. His last appearance on the stage was made at his benefit several weeks ago, when he acted in Fuld's "Der heimliche Koenig." He was born in Berlin fifty-five years ago, and was educated there. He was one of the few members of the old company that had been re-engaged by Dr. Baumbach for the new company at the Irving Place. His wife and one son survive.

Frank Todd, director of the free circus at Wonderland Park, Boston, Mass., and formerly stage manager for Klaw & Erlanger and H. W. Savage, died in Boston, on July 3, from stomach trouble. He was thirty-one years of age, and unmarried.

William J. Bright, manager of Music Hall, Yonkers, N. Y., died at his home in that city on Sunday, July 7, after a short illness. He had been in the theatrical business all his life, succeeding his father, on the latter's death, as manager of Music Hall Yonkers. He was commodore of the Yonkers Yacht Club, an officer in the Elks lodge, and a member of the Eagles and numerous other orders. He leaves a widow and one son.

Chris. Burr (Leon Hubbard), of Corry, Pa., for many years a character actor with different repertory companies, died in a Detroit (Mich.) hospital, July 5. Interment was at Corry. He was thirty years old.

Kate Sprague (Mrs. Fanny Sommers), wife of Fred Sommers, monologue comedian and parodist, died on Thursday, June 12, at their home, 4635 West Thirty-first Avenue, Denver, Colo., from apoplexy. Interment was in Fairmount Cemetery, that city. Her husband survives her.

Wm. T. Porter, a veteran scene painter, of San Francisco, Cal., died at his home in that city, on June 28, from injuries received in a fall from a street car, on June 19. Mr. Porter, who was seventy-eight years of age, was taken to a San Francisco hospital, where Lawrence Barrett and John McCullough, from Cincinnati, O., to paint the scenery, and the permanent scenic artist of the California Theatre, then about to open under the two great tragedians' management. Mr. Porter proved an artist of the highest rank. His landscape painting predominated, and the wealth of color, its harmonizing shades and

CARD OF THANKS.

Mrs. Frank D. Bryan

Extends Her Thanks on Behalf of Her Late Husband,

FRANK D. BRYAN,

TO THE

COLUMBIA AMUSEMENT CO.,

WHITE RATS OF AMERICA,

EMPIRE CIRCUIT,

B. P. O. ELKS, No. 1,

And All Professionals who so Kindly

Volunteered for his Benefit.

HAVE FOR SALE,

EXCELLENT COMEDY DRAMATIC SKETCH

And Necessary Properties. A Guaranteed Hit. New and a Novelty. H. M. D., Care of CLIPPER.

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Logists, Life Size, Walking Figures

For Sale, Cheap, 25¢ N. CENTRAL

PARK AV., 20 Floor, CHICAGO.

the general treatment of foliage, etc.,

stamped him as an artist of rare merit. He

received a very high salary, and remained at

the old California Theatre until it was torn

down, and also remained in San Francisco

from 1869 to the time of his death.

Under the Cents.

THE RINGLING BROS.' circus employees

were given a surprise, at Mt. Vernon, O.,

after the afternoon performance, July 4.

Billie Webb, the caterer, and one of the most

popular fellows with the show, served a

banquet, and the spread could not have

been excelled. Capacity business is reported

from all stands, despite the inclement weather

in those towns.

THE HAGENBECK-WALLACE CIRCUS played

Warren, Pa., July 1. It rained during the

afternoon and throughout the night, and the

circus did not get away to the next stand,

Oil City, Pa., until half past seven in the

morning. Some of the heavy wagons became

stalled in mud up to the hubs, and it required

twenty-four horses and several elephants to

move the band wagon. This circus appears

in Cleveland, July 8, and has everything in

the city covered with paper.

"PESCH" WHEELER has joined the Great

Sells Show, for a long season South. This

circus will visit old Mexico, show a month

in Havana, and in Canada in Cuba, and

then go to Panama, being the first circus of

note to exhibit on the new canal. William

Sells, the general director, has been organizing

and framing up this enterprise for the

past three months, and all now is complete.

Charles R. Fredericks is the general agent,

and the headquarters are in Kansas City.

THE FOLLOWING are clowns with the Mighty

Hag Show: Gail Boyd, principal; Bob

Pearl, Marcella, Ray, Fortuna, Whitley, Ash-

croft, Ruth Killian and "Little Soap."

Col. STANLEY H. LEWIS, of Cole Brothers'

Circus, drove his auto down from Pittsfield,

Mass., Tuesday, July 2, and called on THE

CLIPPER. Col. Lewis reports tomorrow's busi-

ness for the Cole shows. The colonel wears

the full uniform of his rank in the Arizona

Rangers, and this, with his brilliantly painted

motor car, made him the cynosure of all eyes

along Broadway during his brief visit.

WILLIAM GILMAN, local contractor of

Campbell Bros. Shows, joined the advance

FUTURE Husband or Wife Photos for Palmists
 Parks, etc., \$2.00 per 1,000; \$1.50 per 500, postpaid.
 CABINET PHOTOS, copied, 100, \$2; 1,000, \$15.
 EDENA STUDIO, 312 N. Broad St., Phila., Pa.

IF MR. ARTHUR HUGH MCADAM, formerly with the Mack Swain Vaudeville company, will send his address to this office, he will hear of something to his advantage. MRS. J. W. MCADAM, 4333 Kimbark Ave., Chicago, Ill.

AT LIBERTY after July 15, H. A. McKNIGHT, Heavies, Character Heavies, Cabinet Specialties, ADALADE ALSTIN, Juveniles, Soubrettes, Singing specialties. Experienced. Joint only. Week of July 8, care Sterling Dramatic Co., Robinson, Ill.

AT LIBERTY—THREE FIRST CLASS LADY MUSICIANS (Violin, Piano, Cornet). Want seashore engagement for Saturdays and Sundays only. Add. MADAME VIBRMAN, School of Music, 1006 Broadway, Brooklyn, N. Y.

MUSICIANS WANTED QUICK for "UNCLE TOM," for parts and specialties. Steady work, summer here; winter South. Low salary. Fine car show. Good Leader R. and O. R. J. ERWOOD, Rouseville, Pa.

PARODIES—Three two verse, two choruses ones and 15 gags, 25¢; one parody, five gags, 10¢. Other stuff. List for stamp or free with order. Sketches, etc., to order. Ref. and price for stamp. MARY E. F. THAYER, 2190 Broad St., Prov., R. I.

WANTED—Vaudeville Acts, especially Musical Acts, and Gentlemen Illustrated Song Singer that can do a negro or Hebrew monologue. For Sale, an Edison Universal Picture Machine. Address C. S. STERN, Manager, The Museum, Put-In-Bay, Ohio.

AT LIBERTY, account misrepresentation show, 10¢. Poodles, 2 beautiful white silk poodles; a feature: singing specialties; change for week; up in acts. LA Cortilli, close back bending, contortion, front bending, aerial rings, trapeze, hand balancing and acrobatic act. A No. 1 sight reader, piano player. 10¢. Poodles and LA Cortilli, Plana, Illinois.

WANTED—Performers of All Kinds for medicine show; live in camp; good accommodations. Address J. C. VAGER, Catonsville, Ind. Ter., Dist. No. 4. E. S. The Abolition, what's money I answered you to K. C.

WANTED—Sketch Team doing Singles and Doubles. Put on Acts. Altered Woman and 6x12 and Kiney, write. GERMAN MED. CO., Montezuma, Ind.

MUSICAL TRAM at liberty. Piano, organ, violin, flute, piccolo, mandolin, xylophones, bottles and chimes, rick violin playing and other musical novelties. Lowest \$14 and expenses weekly. Re-quire tickets. EMERY BROS., Gen. Del., Akron, O.

WANTED—For Great American Airplane, balance Summer and Winter Season. Vaudeville and Specialty People, Black Face Comedian who can sing and dance. Must be able to change for three days and week. Add. The Penn Amusement Co., Johnsonburg, Pa. P. J. Scanlan, Johnny Dougherty, write.

SIDE SHOW MEN—3 Eyed Catapooks and 8x10 Painting, \$25. Petrified Women and 6x12 Painting, \$25. Big SHARK, 7ft long, and 2 Paintings, \$50. 2 Head Cat and Serpent Bird, has snake head, and 8x10 Painting, \$15. Devil Fish, 10ft., \$20. Emerald, 15ft. Other Miscellaneous stuff cheap; only one each of above. Free No need Top and side Wall for 18x20ft. Platform, \$15. All cash prices. Can ship at once. List free. WM. NELSON, 8 Van Norden St., North Cambridge, Mass.

WANTED QUICK—Good R. P. Song and Dance Man, also Irish and Dutch Comedian. Live on lot. Good salary to good people. No boozers. Tickets to those I know. DR. T. J. MILLER, Lismore, Minn.

WANTED IMMEDIATELY—To complete No. 2 Co., open at once. At Versailles Comedian; Sketch Team to put on Acts; Magician, do straight in acts. Salary and per cent. of sales this season. D. Goldie and Little Abright write. Dr. N. W. Whitman, St. Cloud, Minn.

MEDICINE MEN, NOTICE.—Wanted at once, Good Sketch Team, change for 2 weeks; Silent Man; Good Lecturer and Manager, all year round. Lowest salary in first. No ticket unless I know you. DR. WILLIAMS, care of CLIPPER.

WANTED, Band and Orchestra Men, Three Good, Loud Cornets, double violin; Baritone, Tuba, Trombone and Alto, Clarinet, Flute, Piccolo, Trap drummer, good one, Traps, Season opens Sept. 16, Rehearsal Aug. 29. No drunkards, gamblers, contract jumpers. No tickets. Expenses from opening date. State lowest salary. Mgrs. Uncle Rufus, Gen. Del., Detroit, Mich.

SOUBRETTE WANTED, must sing and act well, for new vaudeville sketch. Address: Vaudeville Exchange, 188 Market St., Newark, N. J.

FOR SALE—Greatest side show and platform money getters on earth. Three-Eyed Madagascas Catapooks and 8x10 Painting, \$35; Petrified Women and 6x12 Painting, \$25. Cash prices. Send money. 10¢ ship day order comes. Nelson, 8 Van Norden St., No. Cambridge, Mass.

WANTED—TROMBONE PLAYER that can double organ or do specialties. Salary \$8 eight and expenses. No fares. Tell all. Eat and sleep on lot. Good accommodations. Other musicians write. Address GOLDIES COMEDY CO., per route, Wilton, N. H.

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TWO OCTAVE XYLOPHONES in good condition. Address PEOPLE'S THEATRICAL EXCHANGE, Room 22, 95 Washington St., Chicago, Ill.

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HUMAN INCUBATOR (Dutch Comic)
 Unheard of Gastronomic Ability Shown by a Colored Gentleman with an Appetite for Eggs.

Length, 245 Feet Price, \$24.50

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 Tramp Steals Meal, Chase and Capture, Back to Wood Pile and Labor at Point of Pitchfork.

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 FRANK D. BRYAN'S PEACE CONGRESS OF

AMERICAN GIRLS AND HUMAN FLAGS.

Will play the leading vaudeville theatres the coming season under the direction of MR. F. C. TURNER.

N. B. THE ABOVE ACT IS DULY COPYRIGHTED and fully protected by LAW. Any infringements in any way on same will be rigidly prosecuted.

EDWIN N. WHITFIELD, Atty at Law, 60 Wall St., N. Y. City.

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"Black Crook" and "Parsifal"

Scenery by HARLEY MERRY. Wardrobe and Properties new.

Address HARLEY MERRY, Scenic Studio, 971-973 Franklin Ave., Brooklyn.

WANTED, AN AGENT TO SOLICIT ORDERS FOR SCENERY, ON COMMISSION

WANTED QUICK, FOR

Keystone Dramatic Co. (Northern)

Leading Woman, Soubrette with specialties, Heavy Man, Character Man with specialties, to manage stage juvenile Men with specialties, Pianist, able to lead and arrange, Property Man for small parties, Good, Live Agent, Vaudeville Act that can change. State ALL, giving lowest salary. Pay own. Quick Aug. 12. Herman Broadbent, Ben La Mar, Willard Robinson, write.

IRA H. MOORE, Mgr., Ambridge, Pa., till July 14; Donora, Pa., July 15 and week.

WANTED, for the Tenth Annual Tour of the

Myrtle Vinton Company

PEOPLE IN VARIOUS LINES. Man for Leads, Comedian with Specialties, Man for Heavies, Characters and General Business. Preference given to those doing specialties. Can play Women's Second Business. Must have experience and ability. All people must have wardrobe, be able to learn lines and report not later than July 20 for rehearsals. Season opens near Sioux City, Iowa, July 29. Tell all in first letter. Pay own telegrams. Address

H. P. BULMER, Mgr., Myrtle Vinton Company, 810 East 23rd Street, Minneapolis, Minn.

WANTED,

Soubrette, Character and Heavy Woman, Comedian, Leading Heavy, and Character Man.

Season opens July 25. Address MATT KUSSELL, Champaign, Ill.

CORA LAWTON MITCHELL

WANTS IMMEDIATELY,

For Balance of Summer and Next Season.

Leading Man, Heavy Man, Comedian with Specialties, Two General Business Men, Second Leading Woman, Character Woman, All Song and Dance Soubrette, Pianist up in Vaudeville and Repertoire, and a Real Advance Agent. Also Small Child and Novelist. Act of all kinds. State everything. Address J. WALLACE CLAYTON, Connersville, Ind.

WANTED,

STRONG DANCING SISTER ACT

FOR 8 BELLS. WALTER LOFTUS, Manager "8 Bells," Norwich, Conn.

WANTED, TO JOIN ON WIRE, PEOPLE FOR THE SHAW COMEDY CO. UNDER CANVAS FOR SUMMER AND REGULAR SEASON. Singing and Dancing Soubrette. Heavy Man and Actors of all kinds, All Boss Canvas Man, Piano Player who Doubles Brass, Trap drummer, Cornet and good specialties for one and two night stands. State lowest summer salary, age, weight and height. I pay all after joining. You must be sober and reliable, and to good people a pleasant season's work is open with sure salary, those who double brass given preference. G. M. BROWN, Manager, Farmington, Me.

WANTED, UNCLE JOSH SPRUCEBY EASTERN AND WESTERN Two Strong Character Actors for Josh. Men for Gentle Heavies, Dutch Comedian. Men for General Business and Kid Part. Good Property Man. Preference for people doubling band. Also want Women for Leads. Soubrettes and Characters. Musicians to Double Stage and Orchestra. Cornets, Baritone, Trombones, Tubas, Allos, Clarinets, Drums. HARRY SUTHERLAND, 75 Plymouth Place, Chicago, Ill.

White Clty Shows at Titusville the same

lates. Bowers, Walters and Crocker go from this city to the Farm, at Toledo, for a party to their homes in Dallas, Texas, for a lay off of two weeks. Interstate Repertory Co., under canvas, appeared at Kane and Sheffield the past two weeks. Negotiations are under way for a new theatre at Corry. Repairs are progressing rapidly at the Samuels, and it will be ready for occupancy soon.

Elmira.—At Rorick's (Henry Taylor, manager) "Said Pasha" attracted large crowds last week. "The Pearl of Tokio" July 8-9.

Rialto (F. W. McConnell, manager).—The following companies are attracting large audiences, and this popular resort, Anna M. Howard, Leola Fayette, Harry L. Reed, Bland De Cotret, Bessie E. Shaffer, Bathrick and French, and the Rialtoscopes and illustrated songs.

North.—The Parker Amusement Co. show at the Maria Aramus Park.

NOTE.—The Parker Amusement Co. show at the Maple Avenue Park week of 8-12.

Cincinnati.—A delightful Fourth of July was responsible for the most successful Playcracker Day the "outing sports" have enjoyed for years. The absence of the Reds was responsible for the increase in business in other amusements. Last week (8-13).

OHIO.

Cincinnati.—At the Opera House, July 7, Rose (Johnson), a Cincinnati girl, was seen, in "Robin Hood," after a successful week in the title role. Clara Taylor, Tom Tuck and Charles Felton scored individual hits. "A Night in Venice" 14. The vaudeville theatre shows, as cards, 7 and week: Kelly and Reno, and Eldridge, the picture man.

LUDLOW LAAGON (W. E. Clark, amusement manager).—In the Rustic Theatre 7 and week: Dumbell's Goat Circus, Marie Clark, Fred Mustard and Lewis. Last week: The Byrd and Vance. Manager J. J. Weaver is 8-13.

happy over the increased interest in his beautiful Kentucky resort.

Conservation manager George W. Englebrech, who has been in charge of the park since it begins its last week 7.

The Zoo (Walter C. Draper, manager), which is the Washington Band will be heard 7, in the city of Washington, D. C., on the 10th of August, which has been very successful.

Build Day occurs on that date. Rice's Band and Pony Circus is proving a valued extra attraction.

RECHTHART'S GARDEN.—The North German Marine Band closed 7, and on 8 Forty Musical Mails and the U. S. Ladies' Military Band will be heard.

MEMORIAL DAY.—Lawrence Maxwell, president of the May Festival Association, is going to the Leeds Festival, in England. . . . Whimmine Hammann made a favorable impression.

Baden.—At Louisville and Kansas City. She is a Cincinnati girl, and a pupil of Lino Mat. Douglas Hoxall and his bride (nee) Mazie Hoxall, are to Summer in England. The Richard is en route to France. Louis Schwob is in California. Walton Boyd will spend his vacation in England. Clare Taylor hasing Opera Co. Schmittles Band is giving three concerts a week at Sanker's Gardens in Norwood.

OLIVANT'S PARK (J. W. Dusenbury, manager). "The Belle of New York," headed by Virginia Bruce, drew well week of July 7. Vaughn Glaser and company, including Faye Courtney, Frank Camp, Jay Quigley, Ossie Apfel and other local favorites, come for two weeks, beginning 8. "Loch Kleschna" will be at Olivants' park, commencing 9. A new skycycle will be an attraction at the park for one week, beginning 7. A fire, which destroyed three of the buildings occupied by the attractions, was started by a firecracker on July 4.

COLLINS' GARDEN (Herman Collins, manager).—Big business ruled for the entire past week at this popular resort. Bill for the week ending July 6, \$10,000. The management consists of Charles E. Collins, George H. Crane, Ed. Wendt, and the German Exposition.

NOTES.—Indiana Park attracted large crowds during the week.

Cleveland.—At the Euclid Avenue Garage (Max Faetkenheuer, manager) the new season of the William Faarum Stock Co. will give "Julius Caesar" week of July 8. "Virginius" follows the next week.

LYCEUM — Geo. M. Todd, manager, "Dora Thorne" will be presented by the Livingston Stock Co., week of S. "Out of the Fold" drew quite well week of L.

—The Joseph Sheehan Opera Co. will sing "Martha," week of S. They sang "The Mikado," to large houses, week of L.

KERR'S (H. E. Daniels, manager)—Billings and Co., Elwood, Bert E. Dixey and company, Herbert Lloyd, Toby Claude and her boys, and Byers and Herman. Business here continues good.

—(Elwood Salisbury, manager)—

—Liberti's Band for the musical feature, and Ansel and Dorian and Orville and Frank as the hippodrome acts, attracted large crowds week of L. Liberti continues week of S.

WHITE CITY—Holcombe's Pittsburg Band

YOUNGSTOWN.—At Idora Park (R. W. Cunningham, manager), the bill for week of July 7 includes: Nadaline Burdette, the Tameans, Van Camp, the Parker Bros., and Gerlie Le Claire and her pickaninnies. Fats Domino and his party and the July 7 attendance was immense.

AYON PARK (Jos. W. Weiss, manager). The programme for week of 7 includes: The Harry Belafonte party, the Keyes, the Gary, Thorne and company, Irvin Walton and Bowers, Walters and Crooker. Most favorable weather increased the attendance at this resort.

YOKO.—Kuroki, one of the Japanese acrobats with the Hagenbeck-Wallace Show, accidentally shot himself with a blank cartridge while handling a revolver during a performance. He was taken to the hospital.

ated his left hand, making a severe wound. . . . The Hagenbeck-Wallace Circus exhibited here 5, to two large audiences, and gave excellent satisfaction.

Zanesville.—Al Mofahah's Park (Al, a lady manager) the Fourth of July had the largest attendance of any day since the opening of the park. There were plenty of attractions, the feature being a balloon ascension and parachute jump. The vaudeville theater had a good bill, and the music

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Supplemental List See Another Column.

[illegible][illegible]

—Lake Placid, N. Y., 10, Keene Valley 11, Elizabethtown 12, Essex 13.
—Philadelphla, Pa., 8, indefinite.

MINSTRELS.
 uly Dixie, Voelckel & Nolan's (John J. Nolan,
 ash, 13), Bellingham, B. C. Can., 10, Blaine,
 13, Bellingham, 12, Everett 15,
 re Bros.' (Billy De Rue, mgr.), Cowpers-
 n, N. Y., 8-15, Richfield Springs 16, Cherry
 10.
 Lowie Star (Roy E. Fox, mgr.)—Seymour,
 ev., 8-10, Wichita Falls 11-13.

TENT SHOWS.
 and Anderson's—Schneedenat, N. Y., 10, Bristol
 11, Mitchell 12, Wallingford 13,
 roctor 15, Brandon 16, Salisbury 17, Buck-
 18, Vergennes 19, Charlotte 20.
 11, Mitchell 12, Wino, 13, Man-
 14, Marshall 15, Whitcomb, Dak., 15,
 16, Falls 15, Sioux City, Ia., 16, Mitchell,
 17, Selden 18, Ortonville, Minn.,
 19, Fargo, 20, Duluth.
 11, Bill's Wild West, Col. Wm. F. Cody (Fred
 Hutchinson, mgr.), Waterton, N. Y., 10,
 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, Erie,
 15, Ashtabula O., 16, Cleveland 17, Sen-
 18, Toledo 19, Fort Wayne, Ind., 20.
 11, Springfield 12, B. Bros., Augusta, Me., 10,
 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, Portland,
 N. H., 15, Haverhill, Mass., 16, Lowell
 17, Taunton 18, Newport, R. J., 19, Pawtucket
 20.
 Union Place—Bridgton, N. J., 10, Red Bank
 11, Asbury Park 12.
 —Augusta, Ia., 10, Denmark 11, West Point
 12.
 11, Grand Rapids, Minn., 10, Clo-
 11, Hayward, 12, River Falls 13.

Happenbeck-Valley.—Toledo, O. 19. Ann Arbor
Mich. 11. Detroit 12. Fort Hiron 13.
Kennedy's Wild West.—Cincinnati, O. 8-13.
Kemp's Wild West.—Pittsburg, Pa. 8. Indianapolis
10. St. Louis 11. St. Paul 12. Cleveland 13.
Milford 12. Beaver Crossing 13. Fairmount 13.
Grafton 16. Geneva 17. Shickley 18. Ong 19.
Fairbairn 20.
MacDonalds.—Chicago, Ill. 8-Aug. 31.
Norris & Rowe's—Indian Head, Sask. Can. 10.
Mossman 11. Viriden, Man. 12. Brandon 13.
Carmichael 15. Jordan 16. Killarney 17. Deloraine
18. Souris 19. Neveva 20.
Pawnee Bill's Wild West and Great Far East
Col. Lillie's—Grand Forks, N. Dak., 10.
Hendricks, Minn. 11. Duluth 12. Superior 13.
the Falls 15. Cloquet 16. Duluth 17. Superior
18. Rice Lake 19. Menomonee 20.
Rising Bros.—Frankfordville, Ind., 10. Paris
11. 12. Richfield 13. 14. Benton 15. Mt. Vernon
16. 17. 18. Rock Island 16. Monmouth 17. Ft.
Madison, Ia., 18. Centerville 19. Brookfield
20.
Robbin's, Frank A.—Fort Keut, Me., 10. Island
11. Greenville 12. Dover 13.
Sells-Floto's—Grand Junction, Colo., 10. Glen
view, Mich. 11. Salida, Colo. 12. Pueblo 13. Alamo
14. Walsburg 15. Trinidad 17. La Junta
18. Rocky Ford 19. Lamar 20.
Sun Bros.—Lagrange, Ind., 10. Vicksburg, Mich.
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
Starrett's Shows—Morristown, N. J., 8-10. Little
Washington 11.
Silver Family—Albert Silver, mgr.—Perrinton
Mich., 10. Fompell 11. Ashley 12. Bannister 13.
Washington, Leon.—Dover, N. H., 10. Portsmouth
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
15. Wakefield 16. Malden 17. Waltham 18. Salem
19. Clinton 20.
MISCELLANEOUS.
Bostock's Animal Arena (Frank C. Bostock, mgr.).
—Coney Island, N. Y., 8. indefinite.
Bostock's Animal Arena (Frank C. Bostock, mgr.).
—Norfolk, Va., 8. indefinite.
Cruikshank—Washington, O. 11. Xenia 13.
Cruikshank—Anderson & Snyder, mgrs.—
Spring Valley, Ill., 10.
Drummond Amusement Co. (Geo. Drummond,
mgr.)—Tarentum, Pa., 8-15.
Eaton, Geo. L.—Chicago, O. 10.
Folger's Animal Show—Chicago, Ill., 8. indefinite.
Hippodrome Show (Geo. E. Roberts, mgr.)—
Greenville, Ind. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.
16. 17. 18. 19. 20.
Hilly Ethiopian (S. H. Dudley, mgr.)—Rich-
mond, Va., 8-13. Petersburg 15-20.
Gouty J. Jones Show (Henderson, N. C. 8-10.
Greensboro 15-20.
Hilly's Glass Blowers (Jack Lee, mgr.)—Pen-
nington, N. C., 8-13.
Markie's Floating Theatre (W. R. Markie, mgr.)—
Wickliffe, Ky., 10. Commerce, Mo., 11.
12. 13. 14. 15. 16. 17. 18. 19. 20.
Markie's Amusement Co. (Crauner & Tyler,
mgrs.)—Crookston, Minn., 8-10. Winnipeg,
Man., Can., 13-20.
Markie's Carnival (James Patterson, mgr.)—
Clinton, Ia., 8-13. Dubuque 15-20.
Paul Bros.—"Old Plantation" (A. L. Reins,
mgr.)—Valley City, N. D., 8-13. Jamestown 15-
20. Raymond, the Great (Maurice F. Raymond, mgr.)—
Keene, N. H., 8-13. N. Y. City 15-20.
Smith Colossal Shows (E. G. Smith, mgr.)—
Clinton, Ia., 11. Dutch Hill 12. Bruin 13.
Kaylor 15.
Savengala (Walter C. Mack, mgr.)—Schenebady,
Iowa, 12.
Smith Great Shows Jennette, Pa., 8-13.
Thornton's Carnival Co. (F. Thornton, mgr.)—
Du Bois, Pa., 8-13.
Thornton's Entertainers (Frank H. Thompson,
mgr.)—Valley, Wyo. 12, 13. Yuba 14. West
Lima 15-16. Bloom City 17, 18.

Boston.—With the closing of the Colonial and the Globe, last Saturday night, July 6, the local theatrical situation has reached its west limit, as the few houses still open promise to remain so during the summer.

attraction for week of July 7 are "The Summer Hurdy Gurdy Girl," sixth week, at the Trent; the Lillian Lawrence Stock Co.; and "The Great Tompkins" at the Park; "The Crovatore," at the Franklin; and "The Castle Square," "From Rags to Riches," the Bowdoin Square Stock Co.; vaudeville "Kiss, Kiss, Kiss" at the Palace, and new "The Great Tompkins" at the beach resorts. Fourth of July businesses, at the expense at the outdoor resorts, but the local low shops were lightly patronized.

At the Franklin, H. Schofield, manager,—"The Summer Hurdy Gurdy Girl," will have a fair share of patronage, despite the hot weather. The piece is now in its sixth week, and the Summer run intended.

At the Park, H. Harris, manager, and Harrisburgers.—The regular season of this house ended last Saturday night, with the performance of "Fifty Miles from Boston," a well advertised fair sized houses drew the past three weeks. The house will remain dark until Labor Day.

At the Franklin, Chas. Frohman, Rich & Harris, managers.—Lillian Lawrence and Charles Lawrence, the two big attractions, are under the Tompkins. This week, following a week of warm approval, and fair business "The Little Minister." For week of 15, "The Great Tompkins," L. Seelye and William Lawrence are the new addition.

At the Franklin, G. E. Stair, Wilbur & Nicola, managers.—The house closed last Saturday night, with the final performance of John H. Stair, "The Great Tompkins." The regular consolation season will begin here about Aug. 31.

At the Franklin, G. E. Stair, managers.—"The Crovatore" is the magnet attraction this week. "The Great Tompkins" alternate as Leonora and Geo. Wells, and Harry Davis will share the role of Maurice. Good houses enjoyed. "Marilyn" will be on Aug. 29.

At the Bowdoin Square, G. E. Lotzow, manager.—The popular Lethrop Stock Co. is in this week, in "From Rags to Riches," and "The Great Tompkins." The house has a busy holiday crowd. "The Daughter of South" will be put on next week.

At the Franklin, B. F. Keth, manager.—In the central position on the bill for week of 15, "The Great Tompkins," of Avenue A, is the general of the latest songs. The bill of a central hot weather programme includes: Gus Tannen, Viola Gillette and George J. Lewis, the Bellong Brothers, Exposition "The Great Tompkins," and "The Great Tompkins." Warren, Paganini's Ghost, Le Fevre and John D'Elmar Bros., Shungupai, Whirlwind, and new motion pictures. The crowd is but little effect on audiences at this house.

At the Palace, C. H. Waldron, manager.—"His

Experiment" and "Lodgers and Dodge-
house" two new travesties presented by
John J. Black lead the funnier, and
Toledo heads the beauty brigade.
deville is furnished by Friend and Down-
ce Toledo, Hibbard and the Bozale Troupe,
acrescope. Performances during the re-
der of the Summer will be twice daily,
of continuous
UNITED STATES MUSEUM (A. R. White,
manager).—Waterman's Southern Cakewalk
an aggregation of thirty singers, dance-
and comedians, is the big curlio ball fea-
sible. The troubadours, Trixie, snake
and Ben Hunt, the big
s. Two alternating shows in the theatre
given by: The Minstrel Maids, Introduc-
Cascy French, Lulu Clark, Majune,
Elwood, Gathie, and Gertrude
Hershey, Stella Vernon, Frank Cowan,
edley Jas. Carroll, Tom Bateman, Tom
s, Billie Beverley, and straight vaude-
tropy, the Marrons, Tom and Clara
also, Ted and Clara Steele, Mazie Toledo,
the Marron Comedy Co. in "Cascy, the
TALKERS MUSEUM (L. B. Walker, mana-
A "Southebriest" Convention," head-
by Melvin Sisters; Carroll, steel skin man
Hartnett, on the bounding wire, are curlio

by Nellie Hartford's Burlesque and Vaudeville

NICKERBOON (W. H. Wolfe, manager),—In the curl hall week of S. Elmo, king of cards. Capt. Waters, deep sea diver; Marrelli, rater, and Carl Bush, strong man. In the curl hall, Fredder's Burqueses, Otto Dull, Clifford, Fredre, Fredre, Fredre Crawford, Ma, Walldron, Knowles Sisters, Mollie Rogers, James Hamilton and Dean Bos.

WONDERLAND PARK (J. J. Higgins, manager),—The first circus acts this week are the Five Bellatrix Sisters, Komar, ring experts; Todd-Judge Troupe, feet posturers; Mazello and Wouffe, comedy acrobats; Clarence Hamilton, who descends the chutes of the circus; the B. B. B. vocalists; the B. B. B. and the Worcester Bros. Band, B. B. B. podrome, Fire and Flames, Blak's Temple of Music and the alligator farm are also big features. Record breaking crowds last week.

Business continues to boom. The big free circus bill of the week is continued S. 14. The acts: The Norlins, fire dive; Chafalo, death trap loop; Speedy, champion high jumper; The Barton, the top posturers; Bostock's animal arena and the human roulette wheel are among the other popular attractions.

NORTHMEGA PARK (Carl Albright, manager),—Big week and S. The Millard, the B. B. B. and Hoon, Melville and Higgins, Kita Zanzibar, Jap Troupe, Goforth and Doyle, and the komographi. The new zoological garden is attracting much attention.

—The first circus acts this week are the

man, manager. After a week of musical comedy, a first class specialty bill is provided in the rustic theatre. The cards: Solare, fire dancer; Le Brun Trio, Bryant and Bessie, and Alice McAvoy, Marlowe, Berger and Mackay, and the Wrights.

LEXINGTON PARK (J. T. Benson, manager)—Bill for week of 8: Gayety Comedy Quartette, Madge Maitland, Fields and Hanson, Hazer Trio, Pascarel, and the komedette, the Wrights.

At the pleasure of these last week, Edna F. Simmon's Ladies' Orchestra furnishes music in the park.

NOTES.—John J. Barry, of this city, vice president of the International Theatrical Stage Employees' Alliance, a candidate for president, in the convention now in session, at Jamestown "The Green Bird," a musical show, by D. K. Stevens and John Arnold Bennett, will have its premiere at the Majestic, July 23. The company will include Fred Lennox, Leona Kent, Will Sloane, Elsa Ryan, John A. Kennedy, George Schiller, Helen Hayes, Alice Hosmer, Frank Connor and John Lorenz. . . . B. F. Keith received the largest number of his many friends, on the twenty-second anniversary of his inauguration of continuous vaudeville. . . . Charles Frank has been engaged to direct the orchestra at the Park Theatre during the summer season. . . . Three hundred members of the Boston Musical Club, F. O. Elks, will attend the forty-third session of the grand lodge in Philadelphia, week of 15.

Lowell. At the Lakeview Theatre (J. J. Flynn, manager) last week, the Adam Gode Rock Co., in "A Texas Ranger," did big business. The company met with immediate success, and the management was in their favor. Besides the one mentioned above, Harry S. Leland, Jane Lotbian and Frank Leslie deserved mention. Danny Simmons did one of his "get acquainted" specialties, with much success. This week, "The Princess of Patchouly."

CANOBIE LAKE PARK THEATRE (N. H. Tracton Co., managers).—The new opera company opened this park theatre, July 1, with "Miss Bob White," to capacity. The company has been very successful. There is no doubt of the season's engagement being a success. The soloists all made hits and the chorists was excellent. The opera was artistically staged. "The Little Duke" this week with Wm. W. Brown (Bowers Bros., managers), directed by the same company. The figures.—The Theatre.

Theatre manager Frank N. Altman, are making a big hit at this beautiful park. Evangeline Cardinal and Thomas Glynn are meeting with success. The programme here daily consists of illustrated songs sung by Dick Noonan in unique costumes and illustrated songs continue this week.

PINEHURST PARK (Adams & Coughlin, managers).—Vaudeville, moving pictures and illustrated songs constitute the pleasing programme here daily, to good business. Change of bill each week.

MENTION.—Concerts at all the parks Sunday. . . . Forepaugh-Sells' Show comes 17. . . . Sherman's moving pictures at Canobie Lake park. . . . Edward S. Ellis is press representative for Canobie Lake park. Taunton Beach Casino and Central Park has season. . . . The city celebrated its eighty-first birthday successfully. . . . The War Path and vaudeville show, Walker's excellent burlesque company. . . . Charles E. Cherry, manager; Walker's Music Company No. 2, L. B. Walker, manager; Billy Nelson, head buttoned wig crowds with "Johnny." Gold Butte Circus, managed by J. Peter Lavigne, the cowboy. . . . Big business: A. G. Cummings' Museum, and others. . . . William (Billy) War returned prosperous season with short rest, after a prosperous season. He is visiting his many friends. . . . The principal amusements at Canobie Lake park this season are: The Arcade, Geo. W. Carey, manager; roller coaster, David Bowser, manager; haunted swing and world's longest ride, Carl Braun, manager, and House of Mirrors. . . . Annie S. Sturkey, wife of Samuel L. Conley, formerly musical director of the C. M. Steadman, and of last season's "Red Feather" Co., was found dead in Canobie Lake, last week. . . . Various circumstances would suggest that a murder had been committed and two persons are held on suspicion. . . . Remains were sent to Boston, for Interment. . . . Billy Nelson, formerly manager of People's Park, who was visiting old friends last week. . . . Gold Butte Hill's Museum, goes to Crescent Beach Boulevard, Taunton, next day, this week. . . . The "Cycling Brunettes" open their Summer season on J. J. Flynn Sabbath Park, West Taunton Mass., &c. attended to their already clever. . . . Many new feats of skill will be shown. . . . The Lowell Elks are sending a big delegation to the national meeting, in Philadelphia this week.

Fall River.—At Sherry's (Geo. S. Hubbard, manager) the J. Frank Brubaker Co., continues to please and draw excellent trade. How Baxter Butted In! last week proved a proven money offering. Week of July 8, "Land o' Cotton."
NICKLEBOLOES (Jas. P. Mason, manager). A Week of S: Anger and Deno, Mamie Harlowe and Darow, and optisclope. Business is good.
NOTES.—At the Seenie (Lewis M. Bonar, manager) moving pictures and illustrated songs. Satisfactory business is reported.... At the Seenie (manager) moving pictures and illustrated songs. Business is good.... Fred Mason, manager of the Seenie, has left and the Academy of Music for the Seenie and Grant, of New York, and their successors.... Calan, retired from the management of both, has been replaced and succeeded by William D. Reed, who, during the last two years, has been on the Seenie for Vance O'Neil. Mr. Reed, since his retirement, since January 1st, 1904, and became manager when William D. Reed retired that year. For the last year he had charge of the Savoy. He is popular and much liked. His theatrical affairs, and his retirement will be greatly regretted by a wide circle of friends.
The following is a partial list of members of the Fall River Employees' Union, who will meet on the road next Monday:

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Spring Field.—At the Court Square Theatre, Dr. G. Gilmore, manager, "On the Quin" was presented, by Julia Bradford, Charles Bradford, and William Bradford, of the Hartford company, was in William Bradford's old role, and created a most favorable impression. Misses Booth, Emmett and O'Day, were all good in their respective roles. "Brother Officers" July 8-13.

Poli's (George Wright, resident manager).—"A Stranger in a Strange Land" 18. Monroe Salisbury, as the Indian, made a delicate and convincing impersonation. Miss Paula Gley was attractive. Powers also scored. Mary Stockwell gave tone and color to her American girl. Big houses continue to be the rule. "A Texas Steer" this week.

Star Theatre.—Jessie Bradford, who was obliged to leave the cast of the Hunter-Bradford Players on account of illness, has recovered, and will again be of service to the season. . . . Julia Sanderson left for New York to commence rehearsing for "The Dairy Maids," in which she is to play the lead. The company will open at Atlantic City. . . . Frank Kalmey will be seen with Max . . . next man, who will play "The Man on the Boat" . . . season. . . . W. J. Shea has severed his connection with the Theatre, and is succeeded by Arthur Kelly. . . . J. Rat, last season with Rose Melville, in "Six Hopkings," is visiting at his home here.

New Bedford.—(Theater.) The new Bedford Theatre, W. H. Shine, manager, Sheppard's moving pictures still draw the largest attendance each afternoon and evening. As a rule on Saturday nights every seat in the house is sold, and all standing room occupied. The vaudeville bill for this week includes the Musical Ballet, and the Moran and Wise. The New Bedford Theatre has engaged as a special feature Chas. "Sandy" Chapman, in the latest illustrated songs.

BATHWATER.—(T. B. Baylies, manager.) Burke & Barry Stock Co. presents Florence Hamilton, in "Sapho." Souvenir matinee Wednesday. Between the acts, moving pictures. The illustrated songs are given by Jerry Sanford. Good business.

SAVOY.—(W. H. Shine, manager.)—Moving pictures and refined vaudeville still continue. The Bedfordville this week consists of Malmoe and Dixie. Programme is changed every Monday and Thursday.

Worcester.—At Poll's (J. C. Cridde, resident manager) week of July 8, the Poll Stock Co. is seen, in "Thorns and Orange Blossoms," "Don's Heart," last week, drew good attendances.

At the LAKE (Wof. Con. St. Ry. Co., managers).— "The Girl from Vassar" week of 8 is the attraction.

WHITE CITY (F. H. Bigelow, manager).—Attractions for week of 8 include: Capt. Roy Knabenshue's airship, Crawford and Mansfield, Florence and Miller, Deltorelli and Glissando, Hapgood, Conroy and Haywell, and the La Selva Trio.

Notes.—Cole Bros.' Circus shows here 11.

Lyons.—At Gorman's Summer Theatre, Salem Willows (M. Doyle, manager) business is good, as the weather is fine for the open air performances. An all star specialty company is to be the attraction week of July 8.

Notes.—The Theatre Comique (M. Mark, manager) continues to do a fine Summer business. The Electric (Charles W. Sheafe, manager) and Theatre Dreamland (Lord & Downing, managers) are also doing good business. Relay Theatre, Nahant (Chas. W. Sheafe, manager) daily moving

TANNON.—At the Seenic Theatre (C. H. Trout, manager) the season closed July 6. Business has been very good and much is promised for the opening, early in September.

SABEATTA PARK (Jas. J. Flynn manager).—For week of S. the following are booked: *Coats and Grundy*, *Bedard and Bedard*, *Young Barnetts*, *Ben Pierce*, and *Juggling De Sile*.

TALAUQUA PARK (R. A. Harrington, manager).—For week of S. a strong bill, which includes: *Rose Naxton*, the *Four London errors*, *De Velde* and *Zelda*, *John Thompson*, and new moving pictures.

Holyoke.—At Mountain Park Casino (Louis Jellissier, manager) the opera, "The Tar and the Tartar," was produced week of July 1, to good business. For week of 8, "Down on the Farm" will be given.

Nashville.—At the Casino (Y. C. Alley, manager) "Down the Trail" opened week of July 1, with a delightful performance. To a capacity business. Week of 8, "Ten Nights in a Bar Room."

AIRDOME (Y. C. Alley, manager).—Moving pictures and illustrated songs continue to draw big business.

COLISEUM (W. H. Bordleser, manager): his place did capacity business last week, with a six day championship roller skate race.

NOTES.—Wm. Bordleser has secured the management of the Coliseum, and has booked one of the most prominent skating rink attractions in the business. . . . The concert stand, under the direction of Prof. Cooper, has been enlarged, and is delighting the large crowds with pleasing music.

Memphis.—At Hopkins' East End Park A. B. Morrison, manager) enormous crowds attended the entire week, commencing June 1. The programme included: Six Dancing Tassies, Foster and Foster, Kramer and Melchire, Bell Hathaway's trained monkeys and baboons, Barry and Wolford, and the nodrome. On the lawn Callendo's Venturian and gave a concert before and after each performance.

FAIRYLAND (E. O. Beach, manager).—The Fair

company was very satisfactory. Mr. Spencer and Miss Taylor were liberally applauded. Bijou (Benj. M. Stainback, manager—"Sapho," the offering July 1-6, attracted splendid attendance. This closed the season, and the theatre will undergo repairs for the fall opening. The Mortimer Snow Stock company, which has just closed a most successful season, will disband, and the members retire to their respective homes.

Knoxville.—At Chilhowee Park Theatre Harry Bernstein, manager, of the Willis Musical Comedy Co. ended a four weeks' engagement July 6. Business during the company's stay is good. The King Dramatic Co. opened July 8, for a three or four weeks' engagement.

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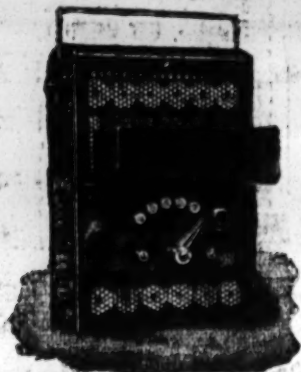
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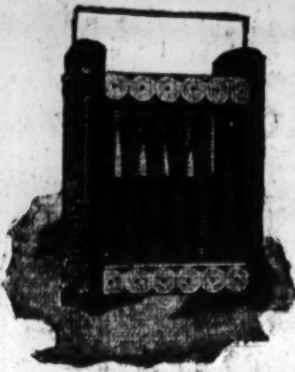
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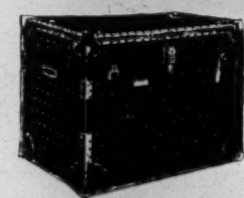
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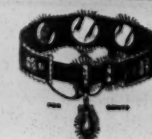
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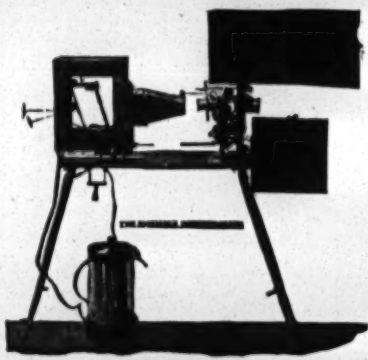
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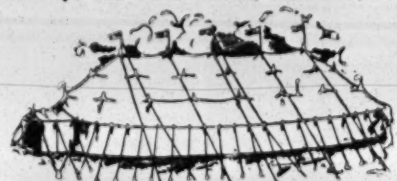
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STERLING and VON TILZER got away from everything in the market when they wrote "Sunshine Nellie." They did the same when they wrote "Flowers Bloom in Springtime," and they have done it again with this, the latest and greatest of them all.

BYE, BYE, DEARIE

We told you about "Nellie," and you believed us, we told you about "Springtime," and you believed us, and when we tell you that "Bye, Bye, Dearie" is going to be bigger than the both of 'em, WE WANT YOU TO BELIEVE US AGAIN. It's got a swing to it that will lift 'em up out of their seats, and a story that would appeal to a "stony-hearted tailor." If you are looking for the best march song hit you have ever heard in your life, THIS IS IT. "BYE, BYE, DEARIE," beautifully arranged for quartette, and, by the way, Mr. Picture Man, the slides are simply magnificent. Write for particulars.

STERLING and VON TILZER didn't originate the Cowboy song, neither did they originate the Coon song, nor the Irish song; still, that didn't prevent them from writing the best Cowboy song you have ever heard.

SACRAMENTO

Nobody "jumps the claim." He just loves her, and tells her so one fine night, when the moon is shining down the valley. Sees her eyes, and that's all. They ride off next morning to get "hitched in sunny Sacramento." A simple little cowboy love story. You'll like it. Better get it now.

STERLING and VON TILZER have written many a Coon song, but you will sure have to take off your hats to this one. It certainly is "some song." Did you sing "Liza Jane?" Yep. "Moving Day?" Yep. "Alexander?" Yep. "Rufus Rustus?" Yep. Were they hits? Yep. Do you want another? Yep. Well,

JUST HELP YOURSELF

What do you think of that title? Great! Wait till you hear the song, "Both Hands Up!" It's a "sketch!" Nothing on this earth can stop it from being one big "Scamper." We've got it. If you want it, just help yourself.

Now for the Irish, and maybe an Irishman didn't have anything to do with this song. Oh, no, what's that! Whist, d'ye remember "Are You Coming Out To-night, Mary Ann?" Was it a hit? Was it a What? You can bet six million shamrocks against a water soaked matroth it was! But wait till you hear

TOP OF THE MORNIN', BRIDGET McCUE

You'll forget "Mary Ann" and every other Irish song you have heard. Sure, you'd walk a hundred miles just to see one of her smiles and to peep into her eyes of Irish blue, that's true, and if you are looking for one great big hit, this is the song you want. We predict "Top of the Mornin'" will be "top of the heap" before the season has fairly started. Get it now.

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SPOONY SAM

TELL TAYLOR AND JOE HOLLANDER'S BIG HIT,

I CAN'T FIND ANOTHER GIRL LIKE YOU

JACK MAHONEY AND HARRY VON TILZER'S GREAT COMIC SONG,

HE WENT A HUNTING

STERLING AND VON TILZER'S CATCHY LITTLE COON LOVE SONG,

OH! OH! MISS LUCY ELLA

STERLING AND VON TILZER'S BIG WALTZ SONG HIT,

TAKE ME BACK TO NEW YORK TOWN

JACK KEMBLE AND AL DOYLE'S BIG NUMBER,

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